

## CLAY MAGIC INSTRUCTIONS CATALOG PAGE 308 AND 309

**MAYCO ACRYLIC STAINS USED ON THIS FLYER:** SS-135 White, SS-45 Buttermilk, SS-198, SS-211 Orange Rust, SS-111 Brightest Yellow

Chocolate, SS-234 Medium Mocha, SS-24 Chocolate Fudge, SS-19 Country Sage, SS-376 Lime Burst, SS-254 Golden Ochre, SS-192 Light Taupe, SS-176 Christmas Red, SS-3 Honey Toast, and SS-138 Flat Black

**DUNCAN ACRYLIC STAINS:** OS466 Avocado, OS487 Olive Moss, OS449 Bright Red, OS484 Persimmon, OS438 Orange, OS435 Dark Yellow, OS434 Lemon Peel, OS489 Saddle Brown

GREEN MIX- 3:1:1-Forest Green, Country Sage and Limeburst.

**MED. MOCHA WASH:** 3:1 Water and Med. Mocha- Apply to basecoat and wipe off with a soft cloth before the wash dries.

**DARK BURGUNDY WASH:** Christmas Red and a very small amount of Black, apply with a damp brush in sections, wipe off before it dries.

**BLACK WASH:** Black, apply with a slightly watery brush. Do this in sections, wipe off before it dries.

**GREEN WASH:** 2:1:3 Sage, Brightest Yellow and water.

**STROKE & COAT:** SC-25 Cracker Jack, SC-48 Camel Back, SC-51 Pooh Bear, SC-55 Yella Bout It, SC-7 Leapin' Lizard, SC-76 Green Thumb, SC-45 My Blue Heaven, SC-086 Old Lace, SC-100 Makin' Me Blush, SC-93 Honey Dew List, SC-96 Aqu-ward

**GLAZES:** Duncan PB001 Pure Brilliance® Clear Glaze.

**FOUNDATIONS:** FN-001 White

**OVERGLAZE:** Mother of Pearl, Liquid Bright Gold

**MISC.:** Fine gold glitter

**MAYCO BRUSHES USED:** AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Drybrushes and 2 ½" painters brush. Mayco soft fan brushes #8 and #7

## LEIF, KNUTE, SUNFLOWERS AND SUNFLOWER GNOME FOR PICKUP

### MOLD NUMBERS

4430 Leif Autumn Gnome

4431 Knute Autumn Gnome

4432 2 pack Knute Autumn Gnome

4270 Sunflower Gnome for Pickup

4274 Sunflowers for Pickup

**PREPARATION:** While greenware is still wet, place ornament wire in the end of the hats. Clean greenware and fire to cone 04.

**NOTE:** It may be easier to basecoat, antique with the wash and drybrush the gnome in sections. As follows, 1- orange areas, 2-Oak leaves, 3-Flowers, Beard, pot, and flesh areas, 4- green areas, 5-sunflower centers, shoes and little white beady flowers. All the while doing the Maple leaf at the same time.

**BASECOAT:** Pumpkins-Orange Rust, **Green areas**-Avocado, **Hat**-Persimmon, **Oak leaves**- Christmas Red, **Flowers**-Honey Toast, **White areas**-Buttermilk, **Flesh area**-Light Taupe, **Maple leaf** with Christmas Red, Orange and Honey Toast

**WASH:** With the Med. Mocha wash, wipe off before the wash dries. Use the Dark Burgundy wash on the Oak leaves.

**DRYBRUSH: NOTE:** The Maple leaf was basecoated and drybrushed as you are applying the other colors, blending as you apply. Orange Rust areas with 4 to 5 coats of Orange, followed with 4 to 5 coats of Brightest Yellow, concentrating the last 3 to 4 coats to the center of the pumpkin. Lightly highlight with White. Drybrush the hat

with 2 coats of Persimmon, followed with 2 to 3 coats of Orange. Continue with Dark Yellow, concentrating the paint to center and higher areas of the hat. Continue with Lemon Peel to brighten these same areas. Highlight lightly with White. Oak leave with 1 coat of Christmas Red, followed with 3 coats of Bright Red, add Persimmon to your brush and lighten with 2 coats, continue with Orange to edges and tips of leaves with a couple of coats and highlight lightly with Dark Yellow. The sunflowers with 1 coat of Honey Toast, followed with 3 to 4 coats of Lemon Peel and White to highlight. The Mum's with 1 coat of Honey Toast, followed with 2 or 3 coats of Buttermilk, highlight lightly with White. Buttermilk areas with 2 coats to the pot, followed with 2 to 3 coats of White. The beard with 4 to 5 coats of Buttermilk. Avocado areas with 1 coat of Avocado, followed with Golden Ochre 2 to 3 coats, continue with a couple highlight coats of Buttermilk to tops and edges of leaves and stems. Flesh areas with 2 coats of Light Taupe. Blush nose with blush color of choice.

**PAINT:** Sunflower centers-Black and shoes-Chocolate Fudge.

**DRYBRUSH:** Sunflower centers with 3 coats each of the following colors, concentrating most of the color on the top of the center. Chocolate Fudge, Chocolate, Med. Mocha, Golden Ochre, and Buttermilk. The Shoes with 3 coats each of the following colors. Chocolate, Med. Mocha, Golden Ochre and highlight with Buttermilk.

**SHADE:** The Mum's with Persimmon, the beard, pot, and nose with Med. Mocha, the hat with Orange Rust if needed and the Green areas with Olive Moss.

## **MAURICE AND BOO GNOMES**

### **MOLD NUMBERS**

#### **4433 Med. Maurice & Boo Gnomes**

#### **4434 Small Maurice & Boo Gnomes**

**PREPARATION:** While greenware is still wet, cut out stars in hats, place ornament wire in the ends of hats, and place all holes for electrical. Clean greenware and fire to cone 04.

**BASECOAT:** White Areas-Buttermilk, flesh areas-Light Taupe, Orange Areas-Persimmon, Yellow areas-honey Toast, Green Areas-Avocado and the leaves with Christmas Red, Persimmon and Honey Toast.

It may be easier to do the leaves last.

**WASH:** Apply the Med. Mocha wash to all areas except the red areas and wipe off before the wash dries. Apply Dark Burgundy with a damp brush and apply it to the red areas, wipe down before the wash dries.

**DRYBRUSH:** 3 to 4 coats of Buttermilk to the beard and ghost. Drybrush flesh with 2 coats of Light Taupe, blush noses with blush color of choice. Drybrush Orange areas with 2 coats of Persimmon, followed with 2 coats of Orange added to your brush, continue with 2 coats of Dark Yellow concentrating to the center areas of the hat. Add Lemon Peel to your brush and continue to brighten with 2 to 3 coats. Highlight lightly with White.

**BASECOAT:** The brown and Black areas with Black.

**DRYBRUSH:** Drybrush the brown areas with 2 coats of Chocolate Fudge, continue with 2 coats of Saddle Brown, heavier to the higher areas and center of the hat and lighter to the other areas. Continue with 3 coats of Med. Mocha, just to the higher areas, followed with 3 coats of Golden Ochre to these same areas. Highlight lightly with Buttermilk.

Drybrush green areas with 1 coat of Avocado, 3 to 4 coats of Golden Ochre and highlight with Buttermilk and White.

**LEAVES:** Apply basecoat, complete the washes and drybrush and blend the color. This usually takes several sm. dry brushes.

**SHADE-** If desired, shade white and flesh areas with Med. Mocha and the green areas with Olive Moss.

## **GIDDY TURKEYS**

### **MOLD NUMBERS**

#### **1814 Giddy Turkey**

## **1828 Lg. Giddy Turkey**

**PREPARATION:** While cast is still damp clean and sponge the feet and attach. Don't forget to vent. Clean greenware and fire to cone 04.

**BASECOAT:** White Areas-Buttermilk, Orange areas-Persimmon and Yellow areas-Honey Toast.

**WASH:** Apply the Med. Mocha wash, wipe off before the wash dries.

**DRYBRUSH:** White areas with 1 coat of Buttermilk, followed with 3 coats of White. The Orange areas with 2 to 3 coats each of Persimmon, Orange, Dark Yellow and Lemon Peel. Yellow areas with 1 coat of Honey Toast, followed with 3 to 4 coats of Lemon Peel. Highlight lightly with White.

**BASECOAT:** The brown areas with Saddle Brown.

**WASH:** With a damp brush and Black apply over the brown areas, wipe off before the wash dries. Do this in small sections at a time.

**DRYBRUSH:** Brown areas with 2 to 3 coats each of the following: Saddle Brown, Med. Mocha and Golden Ochre. Highlight lightly with Buttermilk.

**BASECOAT:** Red areas with Christmas Red. Apply the Dark Burgundy wash and wipe off before the wash dries.

Drybrush with Christmas Red and persimmon.

**SHADE:** White areas with Med. Mocha.

**PAINT-** With Lemon Peel paint the words Gobble, Gobble.

## **ORNAMENT STACK TREE AND BASKET BASE**

### **MOLD NUMBERS**

**4438 Christmas Ornament Stack Tree**

**4418 Basket Base**

**4383 Lava Tree Star**

**PREPARATION:** While greenware is still damp cut stars, using a punch tool apply holes. If using the lava star, cut a hole in the top ornament for lighting. Also cut out a hole in the lava star to accept a light. Place all holes for electrical. Clean greenware and fire to cone 04.

Apply 3 coats each of the following color to bulbs-My Blue Heaven, Makin Me' Blush, Old Lace and a 1:1 mix of Honeydew List and Aqu-ward. Apply 2 coats of White Foundation to the Basket and star. When dry apply 1 coat of Clear Brushing, if desired. Fire to cone 06.

**GOLD AND MOTHER OF PEARL:** Apply Liquid Bright Gold where desired on bulbs and star. Fire to cone .017.

Apply Mother of Pearl to bulbs and basket avoiding the fired gold and fire to cone .022.

**DECORATE:** Decorate some of the bulbs using Gloss Sealer and a fine gold glitter.

## **LOG ROUND**

### **MOLD NUMBER**

**3747 2" T Log Round**

**LOG ROUND-**Basecoat bare wood areas with Med. Mocha and the fungi with Persimmon. To the bare wood areas Drybrush heavily getting into the crevices with 1 coat of Golden Ochre. Continue with 2 to 3 more coats of Golden Ochre and highlight with a couple coats of Buttermilk. Drybrush the fungi with Orange and Dark Yellow. Paint the bark with Chocolate Fudge. Drybrush 2 coats of Chocolate getting into the crevices, continue with 2 coats each- Med. Mocha and Golden Ochre. Highlight lightly with Buttermilk.

**GREEN WASH:** Apply the wash on the round over a sink with the water running with a fan brush. Once applied, grab water with your brush and apply to the wash letting the wash flow off the round and into the sink. Leave the round undisturbed until the round is dry. If it is too light, reapply. When dry, shade with Black if desired.

## **RED POINSETTIA TREE AND GUNNER WITH POINSETTIA**

## **MOLD NUMBERS**

**4437 Poinsettia Tree**

**4401 Two Pack Gunner w/ Poinsettia**

**PREPARATION:** While casts are still damp. Place high fire ornament wire in the tips of the gnomes' hats. Place holes for electrical. Clean greenware and fire to cone 04.

**NOTE:** When painting the items with red poinsettias it is suggested to basecoat, apply and wipe back the wash and drybrush the red areas first and then the green leaves of the poinsettias before continuing with the other basecoats. For all the other items, it is best to simply follow the instructions.

**BASECOAT:** **White Areas**-Buttermilk, (**Red areas**-Christmas Red), **Green areas**- Green mix, **Yellow areas**- Honey Toast, and the **flesh areas**-Light Taupe.

**WASH:** With the Med. Mocha wash apply to the nose and wipe off before the wash dries.

**PAINT:** Using **Modern Master Pale Gold or Gold Rush**, paint 2 coats to all Buttermilk areas. Do not wipe off.

**DRYBRUSH:** **Buttermilk areas** with 2 coats of Buttermilk, followed by 3 coats of White, leaving the gold in crevices and around the poinsettia's if possible. (**Drybrush the Red areas** with 1 coat of Christmas Red. With a fresh brush drybrush 3 coats of Bright Red, followed with 3 coats of Persimmon, if it gets to orange add a little Christmas Red to your brush. Add a little bit of Buttermilk to your brush to highlight, followed by a little bit of White. Do this carefully and take your time, if it is getting to pink add some Christmas Red and Orange back in your brush.

Highlight just the edges of the poinsettias.) **Yellow areas** with 1 coat of Honey Toast and highlight White. **areas**

**Drybrush 2 coats of Light Taupe to flesh areas. Blush noses** with blush color of choice. **Drybrush the Green areas** with 1 coat of the mix, followed with 2 coats of Golden Ochre, continue with Buttermilk and White to highlight.

**SHADE:** Red areas with the dark Burgundy mix, green areas with Accent Green and the flesh areas with Med.

Mocha. The Poinsettias' may take 2 coats of shading.

**PAINT:** Shoes with Gold.

**FINISH:** Apply Gloss sealer to the pots and apply gold glitter. (We mix a jar of shiny fine glitter with a shiny larger size glitter) Apply dots of Gloss Sealer as shown in the poinsettia flower, before it dries sprinkle on the shiny gold mix of glitter.

## **WHITE GLAZED ITEMS**

### **MOLD NUMBERS**

**4437 Poinsettia Tree**

**4358 Holly Tree Plain Oval Base**

**4383 Lava Tree Star**

**4425 GB Pedestal**

**1772 Lg. Pedestal**

**1773 Sm. Pedestal**

**4435 3" GB Acorn**

**4436 4" GB Acorn**

**4397 Choo Choo Train**

**4398 Hopper**

**PREPARATION:** While the tree and train are still damp cut out tree as desired and the train window. Cut out hole in lava star and cut the tip off the top of the tree, widening the hole to accommodate a light. Place all holes for electrical in train and base. Clean and fire to cone 04.

**PAINT:** With a thinned wash of a 1:1 mix of Pooh Bear and Yella Bout It, apply to the tree and wipe down with a damp sponge. Apply 2 thinned coats of White Foundation to the tree, consistency of heavy cream. When dry apply a mix of 2:1 mix of Leapin' Lizard and Green Thumb to a few of the petals. Refer to flyer. Shade the petals

with Green Thumb. Apply 2 coats of White foundation to the bases. Apply 1 coat of Clear Brushing to all and fire to cone 06.

**GOLD & MOTHER OF PEARL:** Apply Liquid Bright Gold to Lava Star, base rims, Poinsettia centers and line the petals here and there. Fire to cone 017. Apply Mother of Pearl to the tree avoiding the gold and fire to cone 022.

**CHOO CHOO AND ACORNS:** With a thinned wash of a 2:1 mix of Cracker Jack and Camel Back, apply to acorns and train, wipe off with a damp sponge. When dry apply 2 coats of thinned White Foundation, the consistency of heavy cream. When dry apply 1 coat of Clear Brushing. Fire to cone 06.

**MOLDS BY**

**CLAY MAGIC Inc.**

**P.O. Box 148**

**Rockwood, MI 48173**

**734-379-3400**

[www.claymagicinc.com](http://www.claymagicinc.com)

**COLOR AND BRUSHES BY MAYCO**

**4077 WEAVER COURT S.**

**HILLIARD, OH 43026**

**614-876-1171**

[www.maycocolors.com](http://www.maycocolors.com)