

## BUNNY FAMILY TRIO

### MOLD NUMBERS

2761 Bunny Family Trio 19”T x 10.75”W \$98.00

2762 Bunny Family Trio Att. \$30.00

2361 Base 8.25”L \$18.00

### MATERIALS NEEDED

**MAYCO OPAQUE STAINS:** SS-135 White, SS-45 Buttermilk, SS-111 Brightest Yellow, SS-3 Honey Toast, SS-51 Coral Rose, SS-173 Red, SS-210 Orange, SS-92 Royal Fuchsia, SS-337 Dark Blue, SS-370 Deep Purple, SS-SS-13 Bluberri, SS-276 Forest Green, SS-19 Country Sage, SS-376 Limeburst, SS-57 Accent Green, SS-234 Medium Mocha, SS-212 Light Umber, SS-55 Ginger,,SS-132 Slate Gray, SS-130 Medium Gray,SS-54 True Blue, SS-87 Emperors Gold, SS-81 Shimmering Silver and SS-138 Flat Black.

**TRANSLUCENT STAINS:** TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

**MAYCO BRUSHES:** AB-834 ¾”Basecoat, RB-138 3/8”Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, UB and round AB drybrushes.

**PREPARATION:** After removing casts from molds, vent where necessary and slip attach father bunny. If you are lighting up, place proper holes in base and place holes in flowers as shown large enough for a small pin globe light. Allow to dry, clean and fire to cone 04.

**BASECOAT:** Color to areas as follows: **Medium Mocha** – bunnies bodies, **Buttermilk** – fence and mama bunny’s collar, **Dark Blue** – dad’s overalls and blue flowers (delphiniums) , **Royal Fuchsia** – to kids overalls and all pink flowers, **Red** – all red flowers, **Honey Toast** – mom’s dress and yellow flowers, **Deep Purple** – to purple flowers. **Accent Green** – Dark leaves and rose stems, **Forest Green** – medium leaves and base and **Country Sage** for light leaves. **Slate Gray** – watering can.

**ANTIQUÉ:** With a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

**DRYBRUSH:** Areas with colors as follows: **Bunnies bodies** - 1 to 2 coats of Medium Mocha followed with 1 to 2 Light Umber, highlight lightly with Ginger, blush cheeks, noses and insides of ears with Coral Rose. **White fence and collar** – 2 coats of Buttermilk followed with 3 to 4 coats of White. **Yellow dress and flowers** – 1 to 2 coats of Honey Toast followed with 1 to 2 coats of Brightest Yellow, highlight with White added to your brush. **Blue overalls** – 2 coats of Dark Blue followed with 2 to 3 coats of Bluberri, highlight with White added to your brush. **Pink overalls and flowers** – 1 to 2 coats of Royal Fuchsia followed with 2 to 3 coats White added to your

brush. **Red Flowers** – 2 coats of Red followed with Orange to highlight. **Blue flowers** – 2 to 3 coats of Dark Blue followed with 2 coats of Deep Purple, highlight with Bluberri added to your brush. **Purple flowers** – 1 to 2 coats of Deep Purple followed by 1 to 2 coats, highlight lightly with White added to your brush. **Dark green leaves and stems** – Accent Green followed with Forest Green, Highlight with Country Sage. **Medium Green leaves and base** – Country Sage followed with Limeburst, highlight lightly with Brightest Yellow and then White added to your brush. **Light green leaves** – Limeburst followed with Brightest Yellow and then White added to your brush. Drybrush center of flowers with Brightest Yellow, highlight with White. Drybrush watering can with Slate Gray, highlight with Medium Gray. Using Shimmering Silver, lightly sponge on watering can leaving gray showing for a galvanized effect. Drybrush buttons on overalls with Emperors Gold.

**PAINT:** Paint eyes using True Blue for the irises. Paint flowers and leaves on dress. Hook up with electrical.

## **GNOMES**

### **MOLD NUMBERS**

**2763 “Morty” Morel Mushroom Gnome (Kneeling) 8.5”T x 7.75”W \$40.00**

**2764 “Boris” Boletus Mushroom Gnome (Standing) 10”T x 5”W \$40.00**

**2765 “Pappy” Parasol Mushroom Gnome (sitting) 10”T x 5.5”W \$50.00**

**2766 “Welcome” Gnome 16.5”T x 8.5”W \$98.00**

### **MATERIALS NEEDED**

**MAYCO ACRYLIC STAINS:** SS-135 White, SS-45 Buttermilk, SS-192 Light Taupe, SS-48 Artichoke, SS-111 Brightest Yellow, SS-3 Honey Toast, SS-51 Coral Rose, SS-179 Antique Red, SS-210 Orange, SS-337 Dark Blue, SS-370 Deep Purple, SS-13 Bluberri, SS-19 Country Sage, SS-376 Limeburst, SS-57 Accent Green, SS-234 Medium Mocha, SS-23 Mink, SS-212 Light Umber, SS-24 Chocolate Fudge, SS-198 Chocolate SS-254 Golden Ochre, SS-132 Slate Gray, SS-130 Medium Gray, SS-54 True Blue, SS-87 Emperors Gold, and SS-138 Flat Black.

**TRANSLUCENT STAINS:** TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

**MAYCO BRUSHES:** AB-834 ¾” Basecoat, RB-138 3/8” Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, UB and round AB drybrushes.

**PREPARATION:** Clean and fire to cone 04.

**BASECOAT:** Color to areas as follows: **Light Taupe** – flesh areas, **Medium Gray** – white areas, **Medium Mocha** – Boletus mushroom stem **Mink** to Parasol mushroom, **Chocolate Fudge** – brown areas & Boletus mushroom

cap, **Accent Green** – green areas, **Light Umber** – yellow cap, **Orange Rust** – orange areas, **Deep Purple** – purple areas, **Antique Red** – red areas and **Dark Blue** – blue areas.

**ANTIQUÉ:** With a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

**DRYBRUSH:** Areas with color as follows: **Flesh** – 1 to 3 coats of Light Taupe. Blush cheeks, noses and tops of ears and knuckles with Coral Rose added to your brush. **Mushrooms and fungi on Welcome Sign** – Buttermilk, highlight with White. **Beards, eyebrows and mustache** – 1 coat of Medium Gray, heavy in center areas of beards, eyebrows and mustache, continue with White 3 to 4 coats. **Parasol Mushroom** – 2 coats of Mink followed with Buttermilk, highlight with White. **Yellow areas** – 2 coats of Light Umber followed with 2 coats of Honey Toast, highlight with Brightest Yellow and White added to your brush. **Orange areas** – 2 coats of Orange Rust followed with 2 to 3 coats of Orange, highlight with Brightest Yellow and then White added to your brush. **Green areas** – 1 to 2 coats of Accent Green followed with 1 to 2 coats of Forest Green and 1 to 2 coats of Country Sage followed with 2 to 3 coats of Limeburst. Highlight with Brightest Yellow and then White added to your brush. **Red areas** – 2 coats of Antique Red followed with 2 to 3 coats of Red, highlight with Orange and then a small amount of Brightest Yellow added to your brush. **Purple areas** – 2 coats of Deep Purple with White added to your brush to highlight. **Blue areas** – 1 coat of Dark Blue followed with 2 to 3 coats of Dark Blue and Bluberri mixed, highlight with White added to your brush. **Boletus Mushroom Stem** – 1 to 2 coats of Medium Mocha followed with Golden Ocher and Buttermilk. **Boletus Mushroom Cap & Brown areas** – 1 coat of Chocolate Fudge followed with 1 to 2 coats of Chocolate and Medium Mocha, highlight with Golden Ochre. Apply a couple extra coats of Golden Ochre to the Morel mushrooms. Drybrush a small amount of Orange Rust and Orange to the fungi on the large gnome Welcome sign. Drybrush 2 coats of Artichoke to tree bark.

**PAINT:** Eyes using Rick Blue for the irises, paint button and belt buckle with Venetian or Emperors Gold.

**GREEN WASH:** If desired apply a green wash to Lg. Welcome sign. Mix 1:1 Limeburst and Brightest Yellow plus 3 parts water. Apply to area over a sink with the water running. Apply paint mixture using a fan brush, using your fan brush retrieve water from the tap and apply on top of the green mixture adding more water and more paint until the item is covered, allowing it to drip freely, allow to dry undisturbed.

## **GRAY AND BROWN POSTS AND SIGNS**

### **MOLD NUMBERS**

**2740 Single Wood Post 12.75”T x 6.5”W \$70.00**

**2742 Post Nail & Welcome Sign 6”W x 3.25”T \$22.00**

**2743 Triple Wood Post 14.25”T x 9”W \$98.00**

**2757 Small Wood Post 7”T x 5”W \$45.00**

**2758 Sm. Post Nail & Signs (Welcome, Let it Snow & Plain) 2”T x 4.25”W \$30.**

**2759 Plain & Open/Closed Signs 6”L x 3.25”T \$30.00**

#### **MATERIALS NEEDED**

**MAYCO OPAQUE STAINS:** SS-24 Chocolate Fudge, SS-198 Chocolate SS-254 Golden Ochre, SS-132 Slate Gray, SS-130 Medium Gray, SS-135 White and SS-148 Flat Black.

**TRANSLUCENT STAINS:** TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

**PREPARATION:** After removing casts from molds, slip attach post nails to posts as desired and place holes in signs where necessary. Place all other holes necessary for lighting purposes. Allow to dry and clean and fire to cone 03-04.

**BASECOAT:** Brown signs and posts with Chocolate Fudge and gray signs with Slate Gray. Basecoat Welcome as desired.

**ANTIQUÉ:** With a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

**DRYBRUSH:** **Brown signs and posts** as follows: 1 to 2 coats of Chocolate Fudge followed with 2 to 3 coats of Chocolate, Medium Mocha, Golden Ochre, highlight with Buttermilk added to your brush. **Gray signs and Posts:** 2 coats of Slate Gray followed with Medium Gray, highlight with White added to your brush.

**SHADE:** If desired shade posts using Black.

**GREEN WASH:** If desired apply a green wash as described in the previous instructions.

#### **ROOSTERS IN STAINS**

##### **MOLD NUMBERS**

**2767 Americana Rooster 5”T x 6.5”W \$26.00**

**2768 Calico Rooster 5”T x 6.5”W \$26.00**

**2769 Patchwork Rooster 5”T x 6.5”W \$26.00**

**2759 Plain & Open/ Closed Signs 6”L x 3.25”T \$30.00**

**Lg. Post Nail available in molds 2741 & 2742**

#### **MATERIALS NEEDED**

**MAYCO OPAQUE STAINS:** SS-135 White, SS-45 Buttermilk SS-254 Golden Ocher, SS-111 Brightest Yellow, SS-3 Honey Toast, SS-6 Santa Red, SS-173 Red, SS-210 Orange, SS-337 Dark Blue, SS-13 Bluberri, SS-19 Country Sage, SS-376 Limeburst, SS-57 Accent Green, SS-376 Limeburst, SS-138 Flat Black and SS-237 Dark Brown.

**TRANSLUCENT STAINS: TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle**

**MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, UB and round AB drybrushes.**

**PREPARATION:** Clean and fire to cone 03-04.

**BASECOAT:** Color to areas as follows: Dark Blue – blue areas, Accent Green – green areas, Buttermilk – white areas, Golden Ochre – yellow areas, Santa Red – red areas, Flat Black to black areas.

**ANTIQUÉ:** With a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

**DRYBRUSH:** Areas with colors as follows: Green areas – Accent Green followed with Forest Green, Country Sage, Limeburst, highlight with Brightest Yellow added to your brush. Yellow areas – Golden Ochre, Honey Toast, Brightest Yellow, highlight with White added to your brush. Blue areas – Dark Blue followed with Bluberri, highlight with White added to your brush. Red areas – Antique Red, followed with Red and then Orange to highlight. Black areas – Black and Dark Brown.

**PAINT:** Detail as shown.

## **ROOSTERS IN STROKE AND COATS**

### **MATERIALS NEEDED**

**MAYCO'S STROKE AND COATS: SC-73 Candy Apple Red, SC-42 Butter Me Up, SC-6 Sunkissed, SC-27 Sour Apple, SC-45 My Blue Heaven, SC-28 Blue Isle, SC-51 Poo Bear, SC-75 Orange A Peel, SC-16 Cotton Tail, SC-15 Tuxedo, SC-78 Limelight and SP-254 Speckled Vanilla Dip.**

**GLAZE: C-101 Blue White Clear Dipping**

**BRUSHES: Mayco's #2 Soft Fan, 10/0 CB-110 Mini Liner**

**MISC.: Mayco Medium Writer Tip and Bottle AC-222 and a straight pn.**

**APPLY STROKE AND COAT:** Using the #2 soft fan, apply three even coats to 03 bisque base areas as follows: White area with 1:2 Speckled Vanilla Dip and White. Orange area – Orange a Peel. Green areas – Sour Apple. Light blue areas – My Blue Heaven, Calico Rooster's neck blend My Blue Heaven to Blue Isle. Yellow areas and tail - Poo Bear blended to Butter Me Up. Green and blue tail – Sour Apple blended to My Blue Heaven. Blue, green and yellow tail – Blue Isle blended to Sour Apple blended to Butter Me Up. Apply three coats of detail color as shown using all the base colors plus Limelight and Sunkissed. Line with Tuxedo. Using 1:1 mix of Cotton Tail an regular slip, place in the writer bottle and using the medium tip apply white dots as desired. Seal writer tip with a straight pin

for later use. Allow to dry and dip in C-101 Blue White Clear Dipping. Allow to dry and fire to cone 06.

**Molds By Clay Magic**

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