

**“WELCOME/GOOD-BYE” SKELETON, SKULL BOWL AND HAPPY SKULLS
MOLD NUMBERS**

2817 “Welcome/Good-Bye” Skeleton 19.25”T x 11.75”W \$108.00

2701 13.5”W x 6”D Welcome Base \$30.00

2718 Skull Bowl 6.25”T x 6”W \$55.00

2719 Happy Skulls 4”T x 8.5”W \$34.00

MATERIALS NEEDED

OPAQUE STAINS: SS-138 Flat Black, SS-339 Navy, SS-500 Regal Purple, SS-370 Deep Purple, SS-94 Pansy, SS-92 Royal Fuchsia, SS-45 Buttermilk, SS-177 Cranberrie, SS-156 Deep Magenta, SS-63 Black Forest, SS-57 Accent Green, SS-276 Forest Green, SS-19 Country Sage, SS-376 Limeburst, SS- 111 Brightest Yellow, SS-132 Slate Gray, SS-130 Medium Gray, SS-108 Light Gray, SS-337 Dark Blue, SS-373 Brick Red, SS-335 Rich Blue, SS-210 Orange, SS-3 Honey Toast and SS-135 White.

TRANSLUCENT STAINS: TL-309 Golden Buckskin and TL-310 Ginny Tan Twinkle

GLAZE: S-2590 Intense Yellow

MAYCO BRUSHES: AB-834 ¾” Basecoat, RB-138 3/8” Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, UB and round AB drybrushes. CB-110 10/0 liner

PREPARATION: After removing casts from mold, cut out areas as desired, allow to dry. If using the happy skulls for a votive, cut out the entire back leaving a rim to hold the tea light candles, it must be properly vented. Place holes in base for electrical, you might want the electrical cord to come out of the side of the base as there are two fronts to the Welcome Good - Bye Skeleton. Clean and fire to cone 04.

GLAZE: Inside of Skull Bowl with Intense Yellow, apply and fire according to manufactures instructions.

PAINT INSIDE: Using watered down Brightest Yellow, pour and spread with a brush to the inside of the Welcome Good Bye – Skeleton and Happy Skulls.

BASECOAT: Skeleton areas with Slate Gray.

ANTIQUÉ: Skeleton areas with 1:1 mix of Ginny Tan and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: Skeleton areas with Slate Gray followed with Medium Gray and then Light Gray. Continue with Buttermilk and White. Using Pansy Purple and Limeburst separately, lightly drybrush skull and bones as shown, if needed go back over with White to blend.

BASCOAT: All other areas neatly with Flat Black.

DRYBRUSH: Inside of cape with Cranberrie followed with Deep Magenta. Drybrush cape and all collars with Regal Purple, Deep Purple, and Deep Magenta, highlight with a small amount of Royal Fuchsia in your brush.

Drybrush grave stone and bases with Navy followed with Dark Blue and Rich Blue. Drybrush Deep Purple to bases and shadow letters. Drybrush bow ties with Brick Red followed with Orange, Honey Toast, and Brightest Yellow, followed with a small amount of Orange.

REBASECOAT: Welcome / good bye letters and good bye skeleton's bow tie with Flat Black.

DRYBRUSH: Letters and bow with Black Forest, Accent, Forest, Country Sage, Limeburst and a mix of 1:1 Limeburst and Brightest Yellow, highlight lightly with a small amount of White added to your brush.

PAINT: Eyes. Shade teeth if desired.

PUMPKIN SPICE PALS

MOLD NUMBERS

2824 Pumpkin Spice Pals 4.5"T x 8.5"W \$34.00

MATERIALS NEEDED

OPAQUE STAINS: SS-24 Chocolate Fudge, SS-198 Chocolate, SS-373 Brick Red, SS-210 Orange, SS-3 Honey Toast, SS-51 Coral Rose, SS-234 Medium Mocha, SS-212 Light Umber, SS-376 Limeburst, SS-111 Brightest Yellow, SS-254 Golden Ochre, SS-45 Buttermilk, SS-48 Artichoke, SS-339 Navy, SS-335 Rich Blue, SS-500 Regal Purple, SS-370 Deep Purple, SS-94 Pansy, SS-135 White and SS-138 Flat Black.

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, UB and round AB drybrushes. CB-110 10/0 liner

PREPARATION: After removing cast from molds, cut out as shown or desired. If using for a triple votive, cut out entire back leaving a rim for the tea lights, there must be proper venting for the candles. Allow to dry, clean greenware and fire to cone 04.

PAINT INSIDE: Using watered down Brightest Yellow, pour and spread with a brush.

BASECOAT: Avoiding the interior of the pumpkins, basecoat with Chocolate Fudge.

DRYBRUSH: The entire piece with 2 coats of Chocolate continue pumpkin stems with 1 to 2 coats of Medium Mocha, followed with Light Umber and Golden Ochre. Highlight with Buttermilk added to your brush. With a fresh brush drybrush 2 to 3 coats of Brick Red to Pumpkins followed with 2 to 3 coats of Orange. Highlight pumpkins with Honey Toast added to your brush; 1 to 2 coats. Blush cheek, chins and mouths with a small amount of Coral Rose added to your brush

GREENWASH: Apply a green wash to pumpkin stems. Use a mix of 1:1:4 Limeburst and Brightest Yellow and water. Do this over a sink. Use the

appropriate size brush and carefully apply the wash to pumpkin stems; wipe up any drips using a paper towel or clean rag. Allow to dry.

REBASECOAT: Pumpkin leaves where necessary with Chocolate Fudge.

DRYBRUSH: Drybrush pumpkin leaves with 2 to 3 coats of Artichoke followed with Golden Ocher added to your brush

PAINT: Eyes using Rich Blue for the irises. Shade as desired with Black.

HALLOWEEN CUPS, GOBLETS AND GHOST BOX

MOLD NUMBERS

2820 Skull Cup/Goblet 4”T x 4”W \$24.00

2821 Ghost Cup/Goblet 4”T x 4”W \$24.00

2822 Frank-in Cup 4”T x 4”W \$24.00

2823 Pumpkin Cup 4”T x 4”W \$24.00

2691 Goblet Stem 3.5”T \$12.00

2713 Pumpkin Parts \$10.00

2825 Ghost Lid for 2779 5.5”T \$20.00

2779 Box Bottom 5”T \$35.00

MATERIALS NEEDED

MAYCO STROKE AND COATS: SC-73 Candy Apple Red, SC-50 Orange Ya Happy, SC-75 Orange –A-Peel, SC-42 Butter Me Up, SC-6 Sunkissed, SC-27 Sour Apple, SC-77 Glo Worm, SC-11 Blue Yonder, SC-13 Grapel, SC-70 Pink A Dot, SC-16 Cotton Tail, SC-35 Gray Hare, SC-53 Purple Haze and SC-15 Tuxedo.

GLAZE: C-109 Wonder Clear Dipping

MAYCO BRUSHES: #4 CB-604, #8CB-618 Soft Fan, #6 CB106 Script Liner, 10.0 CB-110 Mini Liner and CB-200 Detail

MISC: Acrylic sponge

PREPARATION: After removing casts from mold slip attach cup to goblet stem as desired, place a small vent in stem. Make sure goblet is straight and allow to dry. If desired slip attach securely Pumpkin parts to pumpkin cup as desired. While cast is still damp cut out desired name into box bottom if desired. Allow to dry, clean greenware and fire to cone 04.

PAINT: Using the appropriate brush, apply two coats of Cotton Tail to Skulls and Ghosts. Using watered down Gray Hare, apply a wash to skulls. Allow to dry. Using a grit sander, lightly sand skull cups to remove the Gray Hare from the surface, if desired remove more using a damp sponge. Using Purple Haze, apply a wash to crevices and teeth as shown, shade also using Glo Worm. Shade ghosts mouth with a wash of Blue Yonder. Apply 3 coats of Stroke and Coats as follows: Orange Ya Happy to orange areas. 1:1 mix of Sour Apple and Sunkissed to Frankie's flesh and some leaves on Pumpkin goblet, Glo Worm to all other green areas.

Grapel to purple areas. Candy Apple Red to all red areas. 1:1 mix of Sunkissed and Butter Me Up to pumpkin noses and inside of pumpkin cups. Pink A Dot to Frankie's cheeks. Paint Tuxedo to all black areas, line with Black. Sponge blush to ghosts cheeks with Orange Ya Happy follow ghost lid cheeks with Orange A Peel. Sponge Candy Apple Red to Pumpkin cheeks and ghosts noses.

Gang-Buster Collectable Animals

MOLD NUMBERS

2814 Gang-Buster Giraffe Collectables 6"T x 3"W \$32.00

2815 Gang-Buster Monkey Collectables 3.75"T x 3.5"W \$32.00

2816 Gang-Buster Lion Collectables 4"T x 3.25"W \$32.00

MAYCO STROKE AND COAT COLORS USED

GIRAFFES –SC-42 Butter Me Up, SC-75 Orange A Peel, SC-53 Purple Haze, SC-70 Pink A Dot, SC-77 Glo Worm, SC- 51 Poo Bear, SC-5 Tiger Tail, SC-48 Camel Back, SC-15 Tuxedo and SC-16 Cotton Tail.

MONKEYS - SC-70 Pink A Dot, SC-46 Rawhide, SC-48 Camel Back, SC-28 Blue Isle.

LIONS - SC-46 Rawhide, SC-14 Java Bean, SC-16 Cotton Tail, SC-45 My Blue Heaven, SC-70 Pink A Dot, SC-51 Poo Bear, SC-25 Cracker Jack, SC-15 Tuxedo.

MOLDS BY CLAY MAGIC INC.

COLOR AND BRUSHES BY MAYCO

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