

MUMMY AND MUMMY JR.

Mold Numbers

J-735 Mummy

J-843 Mummy Jr.

MATERIALS NEEDED

OPAQUE STAINS: Night Blue, Periwinkle, Parrot Green, Dark Mint Green, Celery, Black, Royal Purple, Ho Pink, Marigold, Crimson, Dark Blond, Peach Blush, Vanilla, Shadow Gray and White.

SPECIALIES: Metallic Gold.

MISC: 2, Double light touch tone music box with wire plug and gold chain.
Electrical hook ups.

PREPARATION: If desired, while greenware is still damp, cut out areas in mummies body as shown to light up and a small hole in the back for the electrical cord. Also if desired, cut out holes in eyes for lights and a hole in the vest pocket to fit a touch tone music box on the outside (the touch tone music box is the watch). Clean greenware in the usual manner and fire to a proper cone.

BASECOAT: Using a 1:1 mix of Parrot Green and Dark Mint Green, paint entire mummy avoiding vests.

DRYBRUSH: Entire mummy with 2 to 3 coats of Celery, followed with 2 to 3 coats of Vanilla. Using various brushes and colors (Royal Purple, Crimson, Parrot Green and Shadow Gray and Parrot Green mixed), lightly drybrush the colors here and there inside deep crevices evenly around the mummy's body. Using Vanilla, drybrush over all color areas to blend. Use White lightly to highlight. Blush cheeks using Peach Blush.

BASECOAT: Vest using Black.

DRYBRUSH: Using Night Blue, drybrush Mummy Jr.'s vest with 2 to 3 coats followed with 2 to 3 coats of Periwinkle; very lightly highlight with a small amount of Vanilla added in your brush. Using Marigold Yellow, drybrush Mummy's vest with 3 to 4 coats. Highlight with 2 to 3 coats of Dark Blond and further highlight with Vanilla added to your brush.

SHADE: Using Black, shade mummy's wrapping and crack openings as shown; also shade around eyes.

PAINT: Paint eyes with Dark Blond, and if you are using a touch tone, paint the white plastic area of the touch tone with Metallic Gold. Draw the watch face on the silver area of the touch tone using a fine line permanent marker as shown. If check's are desired on the Mummy, draw a grid on with a pencil and pain every

other square Hot Pink, paint Rose Glimmerz to each pink square. Erase visible pencil lines with an eraser.

FINISH: Feed eye light wire through eye holes and glue in place. Fish out the wire ends through the pocket-watch hole and plug into the music box. Glue or fit snugly into pocket-watch hole as shown. Glue gold chain as shown also. If desired, paint black pupils on eye lights as shown.

FRANKIE AND FRANKIE JR.

Mold Numbers

J-731 Frankie

J-732 Monster Friends

J-837 Frankie Jr.

J-838 Frankie Jr. Att.

MATERIALS NEEDED

OPAQUE STAINS: Black, Irish Green, Sherwood Green, Night Blue, Periwinkle, Sunflower, Hot Orange, Bright Orange, Crimson, Hot Pink, Electric Blue, White, Confederate Gray and Peach Blush.

FLUORESENT POSTER PAINTS: Orange, Pink and Yellow.

MISC: One 20ss flat back rhinestones (for erring) and one 42ss diamond back rhinestone and bead extention (for ring). If desired, 2 – 12mm double light touch tone music boxes. Black fairy grass and small candies.

POURING TIPS: While greenware is still damp, cut out pockets on both Frankies; cut out eyes on the tops of pumpkins as shown. If music boxes are desired, cut off bolts and make holes large enough for the music box wire plugs to fit through. Place a hole in Frankie's middle finger and place a hole at the bottom of Frankie Jr.'s left hand large enough for the music box's wire plugs. Place a hole in the back of both Frankies for electrical cord. Carefully cut off all pourgates from att's and do not slip attach; they will be glued on after they are decorated. Place two small holes in Frankie Jr's pumpkin bucket for handle

PREPARATION: Make sure opening in pumpkin bucket is large enough to fit a touch tone music box.

BASECOAT: Frankie's dragon, Frankie's Jr.'s crab creature and both Frankie's faces and hands and Frankie's Jr's legs (area between shorts and shoes) using Sherwood Green.

DRYBRUSH: These same areas with 2 coats or Irish Green followed with 1 to 2 coats of Sunflower to crab creature. For Frankie Jr., lightly mix a little White with the Sunflower and Irish Green and highlight hands and face. Very lightly blush cheeks, noses and mouth area using the same brush and peach Blush.

BASECOAT: All other areas and atts. Using Black.

DRYBRUSH: Using Night Blue, drybrush 3 coats to Frankie's coat, top of shoes and patch on pants, Frankie Jr's undershirt, last creature att., and cloth area of tennis shoes. Follow these same areas except shoes with 2 to 3 coats of Periwinkle followed with a very light highlight coat of White. Using a new brush, drybrush 3 coats of Crimson to Frankie Jr's overshirt and to Frankie's shirt and patch on coat, also Frankie's creature with horns. Follow these same areas with 2 to 3 coats of Hot Pink. Using a little White in your brush, lightly lighten these areas. Using Fluorescent Pink, drybrush or stomp on the color to the creature's horns until even.

BASECOAT: Frankie Jr.'s hair with Bright Orange.

DRYBRUSH: All pumpkins and Frankie's orange creature with 2 coats of Hot orange followed with 2 to 3 coats of Bright Orange. Blush pumpkins cheeks with Hot Pink. Using Fluorescent Orange, drybrush or stomp on color to orange creature until even. Using a clean brush, drybrush 2 to 3 coats of Irish Green to Frankie Jr's ghost, shoelaces, shorts and Frankie's frog. Follow with Sunflower mixed with Irish Green 2 to 3 coats followed with Fluorescent Yellow until even. Using a little White in your brush, lightly highlight ghost. Blush frog's and ghost's cheeks very lightly using Hot Pink. Using a clean brush, drybrush 3 to 4 coats of Sunflower to Frankie Jr's hair. Drybrush Frankie's pants, hair and soles of shoes with 3 to 4 coats of Confederate Gray. Using White, drybrush soles of Frankie Jr.'s shoes.

PAINT: All eyes, warts on creatures, claws, pumpkin face on pumpkin bucket and teeth as shown.

FINISH: Thread the wire inside of Frankie's head from the outside via the bolt holes and glue the plastic lights in place using Crazy Glue. Using the hole in Frankie's arm pocket, fish out the wires from the bolt lights and plug the wires into the music box. Using hot glue, glue the music box into Frankie's hand behind the hole in his finger. Since the music box will not fit flush against the hand, you will have to glue an extension onto the music box through the hole in the finger. The size of the extension will depend on how thick the greenware was poured, generally a small tubular bead will do. Glue a pointed back rhinestone onto the extender or bead to activate the music box. To hook up Frankie Jr's music box, thread the bolt light through the heads as in Frankies and fish the wires out through the hand pocket but also thread the wires that are connected to the touch tone through the hole in the bottom of Frankie Jr's left hand, connect the wires. Make a handle for the pumpkin bucket using black elastic cord or ribbon; adjust handle for hanging from Frankie's hand. Glue touch tone into the bottom of the pumpkin bucket, hang pumpkin bucket onto Frankie's hand and glue in place. Glue atts onto Frankie as shown. Place candy into bucket to hide

wires and also to activate music box. Glue crystal rhinestones onto Frankie Jr's ear.

VAMPIRE AND VAMPIRE PUNK

Mold Numbers

J-839 Vampire w/Pockets

J-840 Vampire Bat Att.

J-953 Vampire Punk

MATERIALS NEEDED

OPAQUE STAINS: Black, Confederate Gray, Autumn Rust, Bright Orange, Dark Blond, Sherwood Green, Parrot, Sunflower, Crimson, Christmas Red, Night Blue, Dusty Blue, Soft Blue, Royal Purple and White.

MISC: Gloss Sealer and Water Base Silver. Electrical hook up.

PREPARATION: While greenware is still damp, cut out pumpkin and jacket as shown on Vampire Punk and pocket and cape as shown on Vampire.

PAINT: Inside of pumpkin, collars and cape with Christmas Red.

BASECOAT: Pumpkin with Autumn Rust.

DRYBRUSH: Pumpkin with 2 to 3 coats of Bright Orange followed with 2 to 3 coats of Pumpkin to the face area. Follow with a light coat of Dark Blond followed with a very light coat of White. Using Sherwood Green drybrush stem with 2 to 3 coats followed lightly with Parrot and then Dark Blond.

BASECOAT: The remaining area with Black.

DRYBRUSH: Using Night Blue drybrush 2 to 3 coats to punk's blue jeans, bats, face, hand and ears. Follow with 1 to 2 coats of Dusty Blue followed with a highlight coat of Soft Blue. Blush cheeks with Crimson. Using Confederate Gray and Black mixed, drybrush jacket, cape, pants, hat band and shoes with 1 to 2 coats. Drybrush Vampire's gloves and tops of shoes with 3 to 4 coats of Vanilla followed with a highlight coat of White. Drybrush Vampire's sleeves and hat with 3 to 4 coats of Royal Purple followed with Vanilla added to your brush to highlight.

PAINT: Vampire's hair where needed with Black, also soles of shoes and laces. Paint eyes on vampire and pumpkin, we used Crimson and Christmas Red for the iris. Paint fangs with White.

DRYBRUSH: Vampire's hair lightly with Confederate Gray. Drybrush Vampire's shoe soles with 2 coats of Walnut.

FINISH: Paint Water Base Silver to zipper teeth and pull. Hook up with electrical.

CAT WITH PUMPKIN

Mold Number

J-941 Cat w/Pumpkin

MATERIALS NEEDED

OPAQUE STAINS: Black, Bright Orange, Pumpkin, Dark Blond, Peach Blush, Shadow Gray, Warm Beige, Crimson, Royal Purple, Soft Purple, Irish Green, Sunflower and White.

SPECIALTIES: Water Base Gold.

POURING TIPS: While greenware is still damp, cut out eyes and mouth of pumpkin. Place hole in back of pumpkin for electric cord.

PREPARATION: Retextured textured seam lines using a TL-9 texture tool.

BASECOAT: The entire piece with Black.

DRYBRUSH: Pumpkin with 3 to 4 coats of Bright Orange followed with Pumpkin to the face area 2 to 3 coats. Using Dark Blond drybrush face area lightly to highlight, blush cheeks and noses with Peach Blush. Drybrush cat with 2 to 3 coats applying more coat to the higher areas. Follow with Warm Beige 1 to 2 coats, again applying more coats to the higher areas. Blush cheeks and nose lightly with Crimson followed lightly with Peach Blush. Using Royal Purple drybrush hat with 2 to 3 coats followed with 1 to 2 coats of Soft Purple. Drybrush pumpkin stem and hat band with 2 to 3 coats of Irish Green followed with Irish Green and Sunflower mixed 1 to 2 coats.

PAINT: Eyes and eyelashes using Irish Green for the irises. Paint hat buckle with Water Base Gold, if a more brilliant gold is desired, sprinkle on Gold Dust before the paint dries.

FINISH: Hook up with electrical.

COZY GHOSTS

Mold Numbers

J-945 Three Cozy Ghosts

J-947 Cozy Ghost Pumpkin Atts.

MATERIALS NEEDED

OPAQUE STAINS: Country Gold, Vanilla, Peach Blush, White and Black.

BASECOAT: All pieces in Country Gold.

DRYBRUSH: All pieces with 3 to 4 coats of Vanilla followed with 1 coat of White. Blush cheeks and nose very lightly with Peach Blush.

PAINT: Paint a fine line at bottom of eye lid using Black.

PUMPKINS

Mold Numbers

J-948 Three Pumpkins with Faces

J-951 Ten Happy Little Pumpkins

MATERIALS NEEDED

OPAQUE STAINS: Autumn Rust, Bright Orange, Pumpkin, Dark Blond, Sunflower, White, Sherwood Green, Parrot Green, Peach Blush and Black.

PREPARATION: While cast is still damp, cut out mouth and eye area in all pumpkins.

BASECOAT: All pieces with Autumn Rust.

DRYBRUSH: Pumpkins with 3 to 4 coats of Bright Orange followed with 2 to 3 coats of Pumpkin to the face area. Follow with a light highlight coat of Dark Blond and then a very light highlight coat of White. Blush cheeks with Peach Blush. Using Sherwood, drybrush stems and leaves with 2 to 3 coats followed with 2 to 3 coats of Parrot Green. Highlight with 1 to 2 coats of Sunflower followed with a light highlight coat of White.

PAINT: Eyes and eyelashes using Electric Blue and Turquoise for the iris.

FRANKIE AND MUMMY CANDLE CUP

Mold Numbers

J-1079 Mummy Candle Cup

J-1080 Frankie Candle Cup

MATERIALS NEEDED

OPAQUE STAINS: Black, Sherwood Green, Irish Green, Night Blue, Periwinkle, Shadow Gray, Bright Orange, Christmas Red, Sunflower, Crimson, Autumn Rust, Pumpkin, Electric Blue, Turquoise, Dark Blond and White.

GLAZE: Pumpkin Spice.

PREPARATION: While cast is still damp, cut out eyes and mouth of pumpkin as shown.

GLAZE: Using Pumpkin Spice, glaze inside of candle cup, clean up any drips before firing. Follow manufacturer's instructions for application and firing.

BASECOAT: Frank's head and hands with Sherwood Green.

DRYBRUSH: Frank's face and hands with 2 coats of Irish Green followed with 1 to 2 coats of Sunflower mixed with Irish Green. Blush cheeks lightly with Peach Blush.

BASECOAT: All other areas of the candle cups with Black.

DRYBRUSH: Using Night Blue, drybrush 2 coats to mummy and Frank's jacket, follow with 2 coats Periwinkle to Franks jacket and 4 coats to mummy. Highlight mummy with a small amount of Vanilla in your brush. Blush mummy's cheeks with Crimson. Drybrush 2 to 3 coats of Shadow Gray to Frank's hair, shoes and pants. Using a 1:1 mixture of Autumn Rust and Christmas Red, drybrush pumpkins with 3 to 4 coats. Using the same brush, drybrush pumpkins with 2 to 3 coats of Bright Orange followed with 1 to 2 coats of Sunflower to highlight face. Blush cheeks with Crimson.

PAINT: Eyes using Electric Blue and Turquoise for the iris.

KITTY WITCHES

Mold Number

J-1082 Two Tiny Kitty Witches

MATERIALS NEEDED

OPAQUE STAINS: 1:1 mix Pale Gray and Parchment, Medium Brown, Autumn Rust, Christmas Red, Bright Orange, Vanilla, Deep Brown, Sherwood Green, Irish Green, Parrot Green, White, Black, Pumpkin, Shadow Gray, Soft Terra and Soft Pink.

TRANSLUCENT STAIN: Glistening Brown

BASECOAT: Cat fur areas with Pale Gray mix.

ANTIQU: These areas with Glistening Brown, wipe off excess with a soft cloth.

WHITEWASH: Mix water with White to a light cream consistency and paint over cat's fur areas, let dry. Antiquing should show through.

DRYBRUSH: Fur areas with 3 coats of Vanilla followed with 2 coats of White. Using this mixture 2:1 Medium Brown and Auburn, drybrush cat's stripes, refer to dark fur areas of the cats. Using this mixture 2:1 Pumpkin and Vanilla, drybrush stripes over the Medium Brown/Auburn mix. Lightly drybrush Vanilla over striped areas to softly blend.

BASECOAT: Pumpkin areas with Medium Brown.

DRYBRUSH: Pumpkin areas with 1 coat of Autumn Rust followed with 1 to 2 coats of a 2:1 mix of Autumn Rust and Christmas Red. Follow with 1 to 2 coats adding Bright Orange to your brush.

BASECOAT: Hat and bow with Black.

DRYBRUSH: Hat and bow with Black mixed with Shadow Gray; lightly highlight with Shadow Gray.

SHADE: Cats as shown with Deep Brown.

PAINT: Eyes using Irish Green for the iris.

PUMPKIN BELLY BEARS

Mold Numbers

J-950 Three Pumpkin Bears

J-956 Lg. Pumpkin Belly Bear

J-1077 Pumpkin Belly Bear Candle Cup

J-1078 Two Tiny Pumpkin Belly Bears

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Medium Brown, Warm Beige, Autumn Rust, Bright Orange, Pumpkin, Sherwood Green, Parrot Green, Sunflower, Vanilla and Peach Blush.

GLAZE: Pumpkin Spice or glaze of your choice.

PREPARATION: While greenware is still damp, cut out eyes and mouth of pumpkins. Fire to proper cone. Glaze inside of pumpkin cup. Fire to proper cone.

BASECOAT: Bear's fur with Deep Brown, Pumpkins and foliage with Autumn Rust.

DRYBRUSH: Bears fur with 3 coats of Walnut, followed with 3 coats of Medium Brown. Highlight with Warm Beige. Blush cheeks and pads of feet with Peach Blush. Drybrush Pumpkin with 3 coats of Bright Orange, followed with 3 coats of Pumpkin. With the same brush, drybrush Blond 2 light coats to face area only. Blush cheeks and noses with Peach Blush. Drybrush foliage with 2 coats of Sherwood Green, followed with 2 coats of Parrot Green blending with the Sherwood Green. Highlight the tips of the leaves with Sunflower and a little bit of Vanilla in your brush.

PAINT: All eyes using Electric Blue and Turquoise for the iris. Bear's noses Black and drybrush with Black and White mixed.