

PUMPKIN GHOSTS AND PUMPKINS

Mold Numbers

J-473 Sill Sitter Pumpkin
J-475 Ghost Pumpkin Lovers
J-547 Pumpkin Patch Sill Sitter
J-551 Ten Happy Little Pumpkins
J-958 Lg. Pumpkin Belly Ghost
J-960 Three Pumpkin Belly Ghosts
J-1067 Pumpkin Belly Ghost Candle Cup
J-1069 Two Tiny Pumpkin Belly Ghosts

MATERIALS NEEDED

OPAQUE STAINS: White, Vanilla, Country Gold, Autumn Rust, Bright Orange, Pumpkin, Blond, Sherwood Green, Parrot Green, Sunflower, Black and Peach Blush.

PREPARATION: While greenware is still wet, cut out eyes and mouths of pumpkins. Cut a hole in the back for a snap-in-socket.

GLAZE: The inside of the candle cup with desired color. Fire to proper cone.

BASECOAT: Ghosts with Country Gold and Pumpkins and foliage with Autumn Rust.

DRYBRUSH: Ghosts with 3 to 4 coats of Vanilla, followed with 2 coats of White. Blush cheeks and noses with Peach Blush. Drybrush Pumpkins with 3 coats of Bright Orange, followed with 3 coats of Pumpkin. Using the same brush, drybrush the face areas only with 2 light coats of Blond. Blush cheeks and noses with Peach Blush. Drybrush foliage with 2 coats of Sherwood Green, followed with 2 coats of Parrot Green slowly blending with the Sherwood Green. Highlight tips of leaves with Sunflower, followed with Vanilla to highlight.

PAINT: All eyes.

PUMPKIN BELLY BEARS

Mold Numbers

J-950 Three Pumpkin Bears
J-956 Lg. Pumpkin Belly Bear
J-1077 Pumpkin Belly Bear Candle Cup
J-1078 Two Tiny Pumpkin Belly Bears

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Medium Brown, Warm Beige, Autumn Rust, Bright Orange, Pumpkin, Sherwood Green, Parrot Green, Sunflower, Vanilla and Peach Blush.

GLAZE: Pumpkin Spice or glaze of your choice.

PREPARATION: While greenware is still damp, cut out eyes and mouths of pumpkins. Fire to proper cone. Glaze inside of pumpkin cup. Fire to proper cone.

BASECOAT: Bear's fur with Deep Brown, Pumpkins and foliage with Autumn Rust.

DRYBRUSH: Bears fur with 3 coats of Walnut, followed with 3 coats of Medium Brown. Highlight with Warm Beige. Blush cheeks and pads of feet with Peach Blush. Drybrush Pumpkin with 3 coats of Bright Orange, followed with 3 coats of Pumpkin. With the same brush, drybrush Blond 2 light coats to face area only. Blush cheeks and noses with Peach Blush. Drybrush foliage with 2 coats of Sherwood Green, followed with 2 coats of Parrot Green blending with the Sherwood Green. Highlight the tips of the leaves with Sunflower and a little bit of Vanilla in your brush.

PAINT: All eyes using Electric Blue and Turquoise for the iris. Bear's noses Black and drybrush with Black and White mixed.

CUT-OUT PUMPKIN BELLY GHOSTS AND VINE BASKET

Mold Numbers

J-1070 Two Sm. Cut Out Pumpkin Belly Ghosts

J-1071 Basket Bottom

J-1072 Vine Basket Handle

J-1073 Two Ghost Att.

MATERIALS NEEDED

OPAQUE STAINS: White, Vanilla, Deep Brown, Medium Brown, X-mas Red, Bright Orange, Sherwood Green, Irish Green, Country Gold and Peach Blush.

GLAZE: Clear, or Glaze of your choice.

PREPARATION: While greenware is still wet, cut out pumpkin bellies. Make sure ghosts fit properly on the basket before firing. Fire to proper cone.

GLAZE: Insides of bellies and basket. Fire to proper cone.

BASECOAT: Ghosts with Country Gold, Basket handle and foliage with Deep Brown. Basket and pumpkins with Medium Brown.

DRYBRUSH: Ghosts with 3 coats of Vanilla, followed by 2 coats of White. Blush cheeks and noses with Peach Blush. Basket bottom with 1 coat of X-mas Red, followed with 1 to 2 coats of Bright Orange in your brush. Highlight same with a small amount of Vanilla in your brush. Drybrush basket handle with 3 coats of

Walnut, followed with 2 coats of Medium Brown. Highlight lightly with Vanilla. If needed, rebase the foliage with Deep Brown. Drybrush with 2 coats of Sherwood Green, followed with 2 coats of Irish Green. Highlight lightly with Vanilla. Rebase spokes on the basket with Deep Brown. Drybrush with Walnut followed by Medium Brown. Highlight lightly with Vanilla.

SCARECROW PUMPKIN LOVERS

Mold Numbers

J-473 Sill Sitter Pumpkin

J-474 Scarecrow Pumpkin Lovers

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Flesh, Country Gold, Blond, Vanilla, Night Blue, Dusty Blue, White, Black, Walnut, Medium Brown, Autumn Rust, Bright Orange, Pumpkin, Sherwood Green, Irish Green and Peach Blush.

PREPARATION: While greenware is still wet, cut out eyes and mouth of pumpkin.

BASECOAT: Both pieces with Deep Brown.

DRYBRUSH: Shirt, girl's hat and pantaloons and boy's hatband with 3 coats of Vanilla. Faces and hands with 3 coats of Flesh, lightly blush cheeks and noses with Peach Blush. Dress, pants, boy's hat and girl's hat band with 2 to 3 coats of Night Blue, followed with 2 to 3 coats of Dusty Blue, followed with a highlight coat of White. Patches, hair and rope around wrists, feet and waists, with 2 coats each of the following colors: Walnut, Medium Brown, Country Gold. Hair only, apply 2 coats of blond with a highlight coat of Vanilla.

PAINT: Shoes Black and eyes with Electric Blue and Turquoise for the irises.

THREE CROWS

Mold Number

J-550 Three Crows

MATERIALS NEEDED

OPAQUE STAINS: Black, Night Blue, Dusty Blue, White, Shadow Gray, Pale Gray and Crimson.

PREPARATION: Retexture textured seam lines with the TL-9 texture tool.

BASECOAT: Black

DRYBRUSH: Birds with 3 coats of Night Blue, Highlight with 2 coats of Dusty Blue, followed with highlight coat of White. Blush cheeks lightly with Crimson. Beaks and feet with 2 coats of Shadow Gray, followed with 2 coats of Pale Gray.

PAINT: Eyes.

DEER HUNTER

Mold Numbers

J-848 Sm. Deer Hunter

J-851 Sm. Rifle and Bow and Arrows

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Walnut, Medium Brown, Country Gold, Woodland Brown, Warm Beige, White, Vanilla, Parrot Green, Sherwood Green, X-mas Red and Confederate Gray.

MISC: Leather or Naughahyde strip for the rifle strap. Orange fluorescent poster paint.

PREPARATION: Retexture textured seam lines with the TL-9 texture tool.

BASECOAT: Deep Brown

DRYBRUSH: Deer's fur areas and antlers with 2 to 4 coats of Walnut, followed with 3 to 4 coats of Medium Brown. Using Woodland Brown, drybrush 1 coat to highlight higher areas such as tops of snout, antlers and ears; following with Warm Beige, highlight these same areas. Using Vanilla, drybrush tops of antlers and around eyes, 2 to 3 coats. Follow with White with 2 to 3 coats. Drybrush insides of ears using Blush. Using an equal mixture of the following colors: Sherwood Green, Walnut and Parrot Green, drybrush 2 to 3 coats to boots and vest. Paint or drybrush on patches using the following colors: DEEP BROWN PATCHES – Deep Brown. BLACK BROWN PATCHES – Equal parts Black and Deep Brown. MEDIUM BROWN PATCHES – Walnut Brown. LIGHT BROWN PATCHES – Equal parts Country Gold, Walnut and Warm Beige. Using X-mas Red, drybrush collar with 3 to 4 coats. Drybrush hat with 3 to 4 coats of Bright Orange, followed with 3 to 4 coats of Fluorescent Orange poster paint.

PAINT: Black to deer's hooves, nose, soles of boots and boot buckles.

DRYBRUSH: Using Confederate Gray, lightly highlight hooves and nose.

PAINT: Eyes and plaid on collar, paint button.

Color by Scioto

Glaze by Duncan