

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-198 Chocolate, SS-234 Medium Mocha, SS-272 Yellow Green, SS-370 Deep Purple, SS-356 Wedgewood Blue, SS-92 Royal Fuchsia, SS-57 Accent Green, SS-276 Forest Green, SS-254 Golden Ocher, SS-212 Light Umber, SS-03 Honey Toast, SS-337 Dark Blue, SS-317 Turquoise, SS-376 Limeburst, SS-192 Light Taupe, SS-24 Chocolate Fudge, and SS-138 Flat Black.

MAYCO TRANSLUCENTS: TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

**GARDEN ROCK, BASE, BACKDROPS, PLAQUES AND PLANTER/BIRDFEEDER
MOLD NUMBERS**

3234 Rock Base 2"T x 13.5"W x 6"D \$60.00

3235 Rock Base Insert Filler 10"W x 2.75"D \$22.00

3236 Solid Rock Backdrop 11"T x 10.5"W \$70.00

3237 Arch Rock Backdrop 11"T x 10.5"W \$70.00

3238 4" x 10" Welcome Rock Plaque 4"T x 10"W \$40.00

3239 4" x 10" Plain Rock Plaque 4"T x 10"W \$40.00

3240 3" 0 Thru 9 Numbers 3"T \$40.00

3241 Rock Planter/Bird Feeder Att. 3.5"T x 11"W x 4.5"D \$55.00

3242 Two Birds and Branch 3.5" to 5"L \$35.00

3243 Bunny Plaque 11"T x 9.5"W \$65.00

3244 Butterfly Box/Arch Insert 4"T x 4"W \$35.00

3245 Lighthouse Plaque 11.5"T x 10"W \$65.00

3246 Sailboat Box/Arch Insert 3.5"T x 4.5"W \$35.00

3228 "Nathan" Bunny w/Watering Can 8.25"T x 5"W \$42.00

PREPARATION: While cast is still damp cut out solid rock and lighthouse plaque for lighting. Place holes in base for electrical. Slip attach birds and branch to inside arch and address numbers to plain plaque.

BASECOAT: Color to areas as follows: Med. Mocha –to all rock areas and sand areas of lighthouse plaque. **Buttermilk-** to lighthouse, sailboat and birds' breasts. **Accent Green** – to trees and bunnies' grass. **Fuchsia-**to all pink flowers. **Golden Ochre-** to the yellow flowers and sea grass. **Dark Blue-** to sailboat box lid and the lighthouse river. **Deep Purple-** The bunnies' Clover. **Turquoise-** The birds' head, back and tail feathers. **Wedgewood Blue-** The birds' wings. **Chocolate Fudge-** To the bunny and the birds' branch. **Slate Gray-** The lighthouse base and rocks.

ANTIQUUE: Using a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle antique all pieces, wipe off excess with a soft cloth.

DRYBRUSH: Drybrush approximately 2 coats per color, allow drying in between coats. Drybrush 2 to 3 different areas at one time allowing colors to dry while working on other areas. Drybrush all rock and sand areas with a mix of Light Taupe and Med. Mocha. Continue to lighten some areas with Light Taupe here and there to achieve a varied effect in the rock. Continue these same areas with Buttermilk added to your brush to lighten. The beach sand is done the same way, but add some Light Umber to your

brush. Drybrush green areas with Accent Green, followed with Forset Green and Limeburst to highlight. Dark Blue areas with Dark Blue, followed with Turquoise, Buttermilk and highlight with White. Turquoise areas with Turquoise, Buttermilk and White to highlight. Yellow areas with Golden Ochre, a small amount of Honey Toast, followed with Buttermilk to highlight. Gray areas with Slate Gray, followed with White added to your brush to lighten, two to three coats. Buttermilk areas with Buttermilk and White. Pink areas with Royal Fuchsia, followed with Buttermilk and then White to highlight. Wedgewood wings with Wedgewood Blue followed with Buttermilk and then White to highlight. Sea Grass with Golden Ochre, followed with Yellow Green and Buttermilk. Bunny and Branch, with Chocolate Fudge, followed with Chocolate, Med. Mocha and Golden Ochre. Continue the bunny with Buttermilk and then White to highlight. Refer to Picture. The clover with Royal Purple, followed with a couple highlight coats using Buttermilk.

PAINT: The lighthouse trim and wood fence Black. The address numbers with a mix of Chocolate Fudge and a small amount of Black. The flower centers with Chocolate Fudge. Drybrush the flower centers with Chocolate and then Med. Mocha, highlight with Golden Ochre. The inside back wall of the solid rock backdrop with White and Turquoise.

SHADE: Using Chocolate Fudge shade here and there the cracks in the rock. Line the shaded cracks with Black. Paint the birds' beaks and eyes with Black.

MOLDS BY
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