TRIPLE POST AND STUMP NAILS AND SIGNS MOLD NUMBERS 2743 TRIPLE WOOD POST 14.25"T X 9"W \$98.00 2801 TRIPLE TREE STUMP 12.5"T X 11"W 2802 TREE STUMP LIMB ATT. \$10.00 2742 LG. POST NAIL AND WELCOME SIGN 6.5"W \$22.00 2758 SM. POST NAIL AND SIGNS (ONE PLAIN) 4.25"W \$30.00

HOLIDAY SIGNS MOLD NUMBER 2830 "WINTER WELCOME" WITH "GIVE THANKS" ON REVERSE SIDE "HAPPY HOLIDAYS" WITH "HAPPY NEW YEAR" ON REVERSE SIDE 2.5"T X 5.5"W \$30.00

HUNTER SNOWMAN WELCOME/GOOD-BYE MOLD NUMBERS 2840 "WELCOME/GOODBYE" HUNTER SNOWMAN 15"T X 11"W \$88.00 2841 HUNTER SNOWMAN ANTLER ATT. 3.5"W \$12.00

REINDEERS MOLD NUMBERS 2837 "COMET" REINDEER 7.25"T X 6"W \$35.00 2838 "CUPID" REINDEER 7.25"T X 6"W \$35.00 2839 "BLITZEN" REINDEER 7.25"T X 5.5"W \$35.00

SANTAS MOLD NUMBERS 2834 "LARRY" SANTA 7"T X 5.5"W \$35.00 2835 "MOE" SANTA 6.75"T X 5.5"W \$35.00 2836 "CURLEY" SANTA 6.75"T X 6.25"W \$35.00

PENQUINS MOLD NUMBERS 2831 CHILLY PENGUIN 6.5"T X 5"W\$35.00 2832 SILLY PENQUIN 6.5"T X 5"W \$35.00 2833 WILLY PENQUIN 6"T X 6.25"W \$35.00

TURKEYS MOLD NUMBERS 2826 "LARRY" TURKEY 6.25"T X 6"W \$35.00 2827 "MOE" TURKEY 6.25"T X 5.75"W \$35.00 2828 "CURLEY" TURKEY 6.25"T X 6.25"W \$35.00 2829 TURKEY WINE CADDY 6"T X 6.5"W \$42.00

MATERIALS NEEDED

MAYCO OPAQUE STAINS: SS-135 White, SS-45 Buttermilk, SS-111 Brightest Yellow, SS-3 Honey Toast, SS-254 Golden Ocher, SS-210 Orange, SS-51 Coral Rose, SS-173 Red, SS-177 Cranberrie, SS-358 Dark Gray Blue, SS-356 Wedgwood Blue, SS-57 Accent Green, SS-276 Forest Green, SS-48 Artichoke, SS-272 Yellow Green, SS-192 Light Taupe, SS-100 Old World Santa Red, SS-6 Santa Red, SS-127 Medium Portrait, SS-211 Orange Rust, SS-54 True Blue, SS-373 Brick Red, SS-212 Light Umber, SS-24 Chocolate Fudge, SS-198 Chocolate, SS-234 Medium Mocha, SS-19 Country Sage, SS-339 Navy, SS-337 Dark Blue SS-138 Flat Black, SS-132 Slate Gray, SS-81 Shimmering Silver and SS-87 Emperors Gold

MAYCO TRANLSUCENTS: TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

MISC.: Cotton Quilt Batting, Scrap booking cut outs, white or iridescent glitter, spray adhesive, black chinch ties, AC-523 Snow

MAYCO BRUSHES: AB-834 ³/₄"Basecoat, RB-138 3/8"Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, UB and round AB drybrushes.

TURKEYS

BASECOAT: Turkey's bodies with Medium Brown, feet and beaks with Brick Red and waddle with Cranberrie.

ANTIQUE: With a 1:1 mix of Golden Buckskin and Ginny Tan Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: With Medium Mocha in your brush, drybrush Light Umber to bodies, feathers, collar and "Give Thanks" napkin. Get the color into the texture and feathers, and stomp the color onto collar. Continue lightly with Golden Ochre and Honey Toast. Highlight feathers and bodies and napkin with Buttermilk, stomp Buttermilk onto collar, highlight collar and napkin with White added to your brush. Using Brick Red and then Orange Rust drybrush lightly at base of tail feathers and top of wing feathers. Drybrush Feet and beaks with Orange Rust followed with Orange, honey Toast and a small amount of Buttermilk added to your brush. Drybrush waddle with Cranberrie followed with Red.

SHADE: As desired or shown with Chocolate Fudge, hat bands are shaded with Emperors Gold.

PAINT: Hats and bows and eyes with Flat Black. Drybrush Slate Gray lightly to hats. Paint hat bands with Brick Red, drybrush with Orange Rust. Paint gold buckles to hat bands. Apply gloss sealer to feet and beaks.

PENGUINS

BASECOAT: Penguins white areas with Buttermilk, beaks and feet with Orange Rust, tongues with Cranberrie and scarves with Golden Ochre. **ANTIQUE:** With a 1:1 mix of Golden Buckskin and Ginny Tan Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: White areas with 2 to 3 coats of Buttermilk followed with 1 to 2 coats of White. Drybrush scarves with Golden Ochre followed with Honey Toast and Brightest Yellow highlight with Buttermilk added to your brush. Drybrush feet and beaks with Orange Rust followed with Orange, Honey Toast, Brightest Yellow and White. Drybrush tongues with Cranberrie followed with Red.

PAINT: every other stripe on scarves with Navy, drybrush navy stripes with Dark Blue followed lightly with True Blue added to your brush.

PAINT: Carefully paint penguin's bodies and eyes with Flat Black.

SANTAS

BASECOAT: Flesh areas with Light Taupe, white areas with Buttermilk, red areas with Cranberrie, mittens with Medium Mocha.

ANTIQUE: With a 1:1 mix of Golden Buckskin and Ginny Tan Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: Flesh areas with Light Taupe followed with Medium Portrait, blush cheeks and lips with Coral Rose. Drybrush white areas with Buttermilk followed with White. Drybrush mittens with Medium Brown followed with Golden Ochre, highlight with Buttermilk added to your brush. Drybrush red areas with Cranberrie followed with Red. PAINT: Boots and eyes with Flat Black. Apply gloss sealer to boots.

REINDEER

BASECOAT: Scarves and mitten cuffs with Golden Ocher, deer bodies with Chocolate and antlers with Flat Black, red mittens with Red, green with Accent Green and blue mittens with Dark Blue.

ANTIQUE: With a 1:1 mix of Golden Buckskin and Ginny Tan Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: Reindeer bodies with Chocolate followed with Medium Mocha, Light Umber, Golden Ochre and Buttermilk. Blush cheeks lightly with Coral Rose. Drybrush mitten cuffs with Golden Ochre and Buttermilk. Drybrush red mittens with Red, green mittens with Accent Green followed with Forest, Artichoke and Yellow Green, blue mittens with Dark Blue followed with Dark Gray Blue, Wedgwood Blue, highlight with Buttermilk. Drybrush Flat Black to antlers. Using a fresh brush, drybrush antlers as shown using Chocolate Fudge, Chocolate, Medium Mocha, Light Umber, Golden Ochre and Buttermilk.

PAINT: Paint eyes, noses and feet with Flat Black. Apply gloss sealer to feet, eyes and noses. If desired shade using Chocolate Fudge.

BROWN POSTS, STUMPS & SIGNS

PREPARATION: After removing casts from molds, slip attach post nails to posts and limbs to stump as desired and place holes in signs where necessary. Place all other holes necessary for lighting purposes. Allow to dry and clean and fire to cone 03-04.

BASECOAT: Brown signs and posts with Chocolate Fudge.

ANTIQUE: With a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: as follows: 1 to 2 coats of Chocolate Fudge followed with 2 to 3 coats of Chocolate, Medium Mocha, Golden Ochre, highlight with Buttermilk added to your brush. Drybrush post nails and rope with Emperors Gold.

SHADE: If desired shade posts using Black.

PAINT: Words to sign as desired.

BLUE POST

BASECOAT: With Navy

DRYBRUSH: With Dark Blue followed with Wedgwood Blue, highlight with Gray Blue. Drybrush post nails and rope with Emperors Gold.

APPLYING COTTON BATTING TO POSTS

Cut out approximate size ovals to fit the top and over the edge of posts, apply spray adhesive to ovals and sprinkle desired glitter, shake off excess. Spray top of post with the spray adhesive and place your glitter cotton batting oval on top, smooth and press down. Spray edge of post and tuck and press in place.

For other snow areas, apply non fired snow and sprinkle with glitter if desired.

HUNTER SNOWMAN

BASECOAT: Snow areas with Buttermilk.

ANTIQUE: With a 1:1 mix of Golden Buckskin and Ginny Tan Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: White areas with 2 to 3 coats of Buttermilk followed with 1 to 2 coats of white, blush cheeks lightly with Coral Rose.

BASECOAT: All other areas with Chocolate Fudge

DRYBRUSH: as follows: HAT- Old World Santa Red followed with Santa Red. Coat, mittens and tree center on front and back and antlers -Chocolate to Medium Mocha, continue antlers, tree centers, mittens and coat trim and elbow patches with Light Umber, Golden Ochre and Buttermilk. Scarf – Accent Green, Forest Green, Artichoke and Yellow Green. Tree – Accent Green, Forest Green, Artichoke and Country Sage. **REBASECOAT:** Rifle with Black and letters and nose with Chocolate Fudge. **DRYBRUSH:** Rifle butt with Brick Red and metal area with Shimmering Silver and Black mixed. Drybrush letters with Chocolate followed lightly with Medium Mocha. Drybrush nose with Orange followed lightly with Honey Toast and Buttermilk.

PAINT: Buttons with 1:1 mix of Light Umber and Golden Ochre. Button threads with Medium Mocha. Paint plaid to hat and coat.

SIGNS

BASECOAT: Yellow signs – Golden Ochre. Antique then drybrush with Golden Ochre, Honey Toast and Buttermilk. Black signs – Flat Black, paint letters with Emperors Gold. Green Signs – Accent Green, antique then drybrush with Accent Green, Forest Green and Country Sage.

SNOWMAN AND PENGUIN BOXES AND GANGBUSTER PENGUINS MOLD NUMBERS

2779 EGG BOX BOTTOM 5"T 5"W \$35.00 2842 PENGUIN LID 9"T ON BOTTOM \$20.00 2843 SNOWMAN LID 8.5" ON BOTTOM \$20.00 2844 GANGBUSTER PENQUINS (3 PER MOLD) 4"T X 2.5"W \$32.00

MATERIALS NEEDED

MAYCO STROKE AND COAT: SC-73 Candy Apple Red, SC-27 Sour Apple, SC-75 Orange a Peel, SC-33 Fruit of the Vine, SC-50 Orange Ya Happy, SC-15 Tuxedo and SC-77 Glo Worm. GLAZE: C-109 Wonder Clear Dipping MAYCO BRUSHES: #4 CB-604, #8CB-618 Soft Fan, #6 CB106 Script Liner, 10.0 CB-110 Mini Liner and CB-200 Detail MISC: Acrylic sponge

Clean and fire greenware to cone 03-04

PAINT: Apply color to piece as shown using a soft fan brush, apply 3 even coats. Black areas 2 coats. Orange used on penguins beaks is Orange a Peel. Blush cheeks using a sponge with Orange ya Happy, Orange a Peel and Candy Apple Red.

GLAZE: When dry, dip into clear dipping, allow to dry and fire to cone 06.

DRACULA CUP AND GOBLET MOLD NUMBERS 2691 GOBLET STEM 3.5"T \$12.00 2845 DRACULA CUP 4"X4" 7.3/8" ON STEM \$24.00 MATERIALS NEEDED

MAYCO STROKE AND COATS: SC-53 Purple Haze, SC-73 Candy Apple Red, SC-70 Pink a Dot, SC-77 Glo Worm, SC-15 Tuxedo and SC-16 Cotton Tail

MOLDS BY CLAY MAGIC INC. P.O. BOX 148 ROCKWOOD, MI 48173 734-379-3400

COLOR AND BRUSHES BY MAYCO COLORAMICS, LLC 4077 WEAVER COURT SOUTH HILLIARD OHIO 43026 PHONE: (614) 876-1171 FAX: (614) 876-9904