# HAPPY MOTHER'S DAY, HAPPY "HEART" DAY, HAPPY "SHAMROCK" DAY AND TLA BEARS

### **Mold Numbers**

2043 TLA Bears

2045 Happy "Heart" Day Bears

2046 Happy "Shamrock" Day Bears

2050 Happy Mother's Day Bears

### **Materials Needed**

**Opaque Stains:** Deep Brown, Walnut, Medium Brown, Country Gold, Peach Blush, Sherwood Green, Irish Green, Victorian Green, Crimson, Hot Pink, Night Blue, Sky Blue, Marigold Yellow, Dark Blond, Vanilla, Royal Purple, Periwinkle, Electric Blue. Black and White.

**MISC.:** Gold Leaf and Leaf adhesive. Gloss sealer.

**PREPARATION:** While cast is damp, cut out letters as shown, place a hole in the back for electrical cord. When cleaning greenware, replace texture to seamlines using the TL-9 texture tool. Fire to cone 05.

**BASECOAT:** If airbrushing basecoat, stuff insides of light up pieces with paper towel to avoid spraying on the inside of the piece. Basecoat all pieces with Deep Brown.

**DRYBRUSH:** Bears fur areas with 3 to 4 coats of Walnut followed with 2 to 3 coats of Medium Brown. Continue with 1 to 2 very light coats of Country Gold; also very lightly highlight with a small amount of Vanilla in your brush. Blush cheeks with Peach Blush.

**To make quilt design** on mothers day banner use a pencil and draw a horizontal line in the center of the banner then draw a vertical line through the center of the banner. Draw a vertical line in the center of each half and then one centered between each vertical line.

Drybrush color to areas as follows: Pink areas and quilt blocks: 2 coats of Crimson followed with 2 to 3 coats of Hot Pink, highlight with Vanilla added to your brush. Green areas and quilt blocks: 1 to 2 coats of Sherwood Green. Drybrush banner and shamrocks with 2 to 3 coats of Irish Green, highlight with a small amount of Marigold Yellow in your brush. Drybrush quilt blocks with Victorian green followed with Vanilla to highlight. Blue and purple quilt blocks: Drybrush blocks with 1 to 2 coats of Night Blue. Drybrush blue blocks with 2 to 3 coats of Sky Blue followed with Vanilla and purple blocks with 1 to 2 coats of Royal Purple followed with Periwinkle and then Vanilla to highlight.

**PAINT:** Eyes and eyelashes using Electric Blue for the irises. Paint all noses Black. Paint HAPPY and DAY on mother's day banner and all stitch marks with Vanilla. Paint TLA on tla bears with White and paint center of heart Black. If desired paint small hearts all over Happy "Heart" Day banner. Apply gloss sealer to eyes and noses. Using gold leaf adhesive, apply to arrow on TLA bears, after it is dried, apply gold leaf.

FINISH: Hook up with electrical.

# SISTERS, BROTHERS, FRIENDS

#### **Mold Numbers**

2056 Friend/Sisters2057 Friends/Brothers1277 Twig Bench

#### **Materials Needed**

**OPAQUE STAINS**: Flesh, Marigold, Dark Blond, Hot Pink, Soft Pink, Walnut, Auburn, Autumn Rust, Bright Orange, Medium Brown, Vanilla, Black, Shadow Gray, Night Blue, Sky Blue, Deep Brown, Country Gold, Peach Blush, Electric Blue and White.

**TRANSLUCENT STAINS:** Shimmering Bark

MISC.: Gloss Sealer

**BASECOAT:** Sister and brothers with Flesh. Basecoat blue bench with Night Blue and yellow bench with 1:1:1: Bright Orange, Marigold Yellow and Country Gold.

**ANTIQUE:** Sister and brothers with Shimmering Bark, wipe off excess with a soft cloth.

**DRYBRUSH:** 1 to 2 coats of Flesh to all flesh areas, blush cheeks, lips, tops of hands and elbows very lightly with Peach Blush. Drybrush teeth very lightly with Vanilla. Drybrush yellow dress and blond hair with Marigold and Blond mixed, highlight with blond and then with Vanilla. Drybrush Pink Dress and small roses with Hot Pink followed with Soft Pink and then Vanilla. Drybrush Vanilla areas with 3 to 4 coats of Vanilla, highlight very lightly with White.

**REBASECOAT:** Black tee shirt with Black, blue jeans with Night Blue, boys dark hair with Deep Brown, boys light hair with Medium Brown and girls red hair with Walnut.

**DRYBRUSH:** Black tee shirt with Black mixed with Shadow Gray, blue jeans with Night Blue and Sky Blue mixed. Boy's dark hair with Walnut and boy's light hair with Country Gold. Drybrush girls red hair with Auburn followed with Autumn Rust, Bright Orange and Vanilla. Drybrush blue bench with Night Blue and Sky Blue mixed and yellow bench with Marigold followed with Dark Blond.

**PAINT:** Eyes and eyelashes using Electric Blue for the irises, paint leaves on roses with Victorian Green and if desired paint freckles to red head with Auburn. Paint gloss to eyes.

## **COLORFUL BEARS AND BUNNIES**

#### **Mold Numbers**

2047 Happy Easter Bunnies2048 Valentine Bear2049 St. Patrick Bear2051 Right "Tea Time" Bear

2052 Left "Tea Time" Bear2054 Bunny w/ Carrot2055 Get Well Bear1277 Twig Bench

### **Materials Needed**

**Opaque Stains:** Burgundy, Night Blue, Royal Purple, Periwinkle, Marigold Yellow, Bright Orange, Country Gold, Dark Blond, Vanilla, Hot Pink, Soft Pink, Sherwood Green, Irish Green, Victorian Green, Soft Purple, Peach Blush, Sky Blue, Electric Blue, Black and White.

MISC.: Gloss Sealer.

**PREPARATION:** While cast is damp, cut out letters as shown. Retexture textured seamlines with the TL-9 Texture Tool.

**BASECOAT:** Bunnies and bears as follows: **Red and pink bear** - Burgundy, **blue and purple bear** - Night Blue, **Yellow bear and bunnies** - 1:1:1: Bright Orange, Marigold Yellow and Country Gold, green bear - Sherwood Green, **pink bunny** - Hot Pink and **purple bear** - Periwinkle.

**DRYBRUSH:** Bunnies and bear as follows: **red bear -** Drybrush Christmas Red 2 to 3 coats followed with a small amount of Vanilla added to your brush to highlight. Green bear - drybrush Irish Green 2 to 3 coats followed with Vanilla added to your brush to highlight. **Blue bears** - Drybrush with Night Blue and Sky Blue mixed 2 to 3 coats, highlight with Sky Blue. Drybrush get well bear's sling with 3 to 4 coats of Vanilla followed with White to Highlight. Purple bear - with 2 to 3 coats of Royal Purple followed with Periwinkle to highlight. Pink Bear - 2 to 3 coats of Burgundy and Hot Pink mixed followed with Hot Pink. Continue drybrushing using Hot Pink adding Soft Pink with each additional coat, highlight with Soft Pink. Yellow Bear and bunny - Drybrush with 2 to 3 coats of Marigold followed with Dark Blond, highlight lightly with Vanilla. Happy Easter Bunnies -Pink - Hot Pink and Soft Pink mixed with 2 to 3 coats followed with Soft Pink and then Vanilla and White. Yellow - same as the yellow bears except add extra coats of Vanilla, highlight with White. Purple - Drybrush with Periwinkle and Soft Purple mixed 2 to 3 coats, follow with Soft Purple, Vanilla and then White. **REBASECOAT:** Happy Easter banner with Sherwood Green. Paint insides of bunnies ears and oval pads of feet with Peach Bluish. Paint carrots on bunnies feet with Bright Orange and Victorian Green. Drybrush carrots with basecoat color with Vanilla added to highlight.

**DRYBRUSH:** Banner with Victorian Green, add Marigold and Dark Blond to highlight. Drybrush Peach Blush areas with Vanilla added to Peach Blush. **PAINT:** Paint eyes and eyelashes using Electric Blue for the irises. Paint noses black. If desired paint eye black and do not paint eyelashes to look more like a stuffed bear. Paint gloss sealer to eyes and noses.

TAGS AND TEACUPS
Mold Numbers
2053 Tags and Teacups

2055 Get Well (in mold with bear)

2054 Carrot (in mold with bunny)

2048 Be Mine (in mold with bear)

2049 Shamrock (in mold with bear)

## **Materials Needed**

**OPAQUE STAINS:** Water Base Gold, Old Rose, Soft Pink, Royal Purple, Vanilla

and White.

MISC.: Gold Powder

BISQUE UNDERGLAZE: Jack O' Lantern, Dandelion, Tuxedo, Butter Me Up,

Blue Yonder, Fruit of the Vine, Salsa, Green Thumb and Just Froggy.

**GLAZE**: Blu White Clear **OVERGLAZE**: Hanovia Gold

**BASECOAT:** Be Mine, Get Well and sister tags with Water Base Gold.

**DRYBRUSH:** White 3 to 4 coats to White areas, Old rose followed by Soft Pink to pink areas and Royal Purple followed with Vanilla added to your brush to highlight. If desired, paint word with water base gold and sprinkle with gold powder.

**BISQUE UNDERGLAZE:** Using desired colors or colors listed above, decorate tags and cups. Glaze cups, tags and shamrock with clear glaze, and fire following manufactures instructions.

**OVERGLAZE:** Apply Hanovia gold to shamrock and fire, following manufacturers instructions.

## CHRISTMAS AND VALENTINE PENGUINS

#### **Mold Numbers**

2030 Three Silly Penguin Bells

2042 TLA Penguins

2044 Happy "Heart" Day Penguins

# **Materials Needed**

**OPAQUE STAINS:** Woodland Brown, Black, Shadow Gray, Deep Brown, Bright Orange, Burgundy, Christmas Red, Crimson, Hot Pink, Vanilla, Turquoise, Peach Blush and White.

**GLAZE:** Vibrant Red

MISC.: Gold Leaf and leaf adhesive.

**GLAZE:** Using Vibrant Red, glaze Santa hat, bell bracelet, red checks and waist band and red cheeks of penguin bells, glaze inside of all bells. Follow manufacturers instruction on application and firing.

**BASECOAT:** White areas of penguins with Woodland Brown.

**DRYBRUSH:** Vanilla followed with White to Woodland Brown areas. Lightly blush cheeks and bellies with Peach Blush. Lightly drybrush eyelids with

# Turquoise.

**BASECOAT:** TLA hearts, banner, feet and beaks with Deep Brown.

**DRYBRUSH:** TLA hearts, banner with 1 to 2 coats of Burgundy followed with Christmas Red, highlight with Bright Orange. Touch up pink hearts and feet with Deep Brown. Drybrush hearts with Crimson followed with Hot Pink, highlight lightly with Vanilla added to your brush. Drybrush feet with 3 to 4 coats of Bright Orange, highlight with Vanilla.

**BASECOAT:** Black areas of penguins with Black.

**DRYBRUSH:** Mix Shadow Gray with Black and lightly drybrush black areas.

**SHADE:** White areas of penguins with Deep Brown for better definition.

**PAINT:** Eyes and eyebrows of penguin bells with Black. Paint fish dingers as desired using bisque underglaze. Paint TLA with White and paint inside of heart with Black. Apply leaf adhesive to arrow, allow to dry and apply Gold Leaf. Allow stain to dry for a day before removing the stain from the glazed areas. To remove the stain from the gazed areas, use a damp paper towel.

# **SILLY SNOWMAN BELLS**

#### **Mold Number**

2029 Silly Snowman Bells

## **Materials Needed**

**OPAQUE STAINS:** Sky Blue, Vanilla, White, Electric Blue, Christmas Red, Marigold Yellow and Black.

**GLAZE:** Desired glaze or bisque underglaze for inside of bells and mitten dingers.

**GLAZE:** Dingers and insides of bells as desired, fire as instructed.

**BASECOAT:** All pieces with Sky Blue,

**DRYBRUSH:** 3 to 4 coats of Vanilla to snowflakes and snowmen leaving the blue remaining in the crevices.

**REBASECOAT:** All colors to areas as follows: Red - Christmas Red, Blue - Electric Blue, Yellow - Marigold, noses Bright Orange and black areas, Black. **DRYBRUSH:** All color areas with the basecoat color with Vanilla added to highlight.

# **APPLE CANISTER SET**

# **Mold Numbers**

2036 Xtra-Lg. Apple Canister Lid

2037 Lg. Apple Canister Lid

2038 Med. Apple Canister Lid

2039 Sm. Apple Canister Lid

2040 Sugar & Creamer Apple Lids

2041 Six Appliques

1026 X-tra Lg. Burlap Canister

1027 Lg. Burlap Canister1028 Med. Burlap Canister1029 Sm. Burlap Canister1066 Creamer1050 Sugar

# **Materials Needed**

BISQUE UNDERGLAZE: Salsa, Jack O' Lantern, Wine About It, Sunburn, Sour

Apple, Just Froggy, Java Bean.

GLAZE: Old English and SpecktaClear

**PREPARATION:** While cast is damp slip attach apple appliques to burlap canister bottoms. Retexture textured seamlines using the TL-9 Texture tool. Fire to proper cone.

**BISQUE UNDERGLAZE:** Spread a very thick coat of Salsa onto all apples, allow to dry. Apply another less liberal coat of Salsa to all apples. Using Wine About It, apply a heavy coat to the left side of apples and in the center near the stem. Apply a heavy coat of Jack O' Lantern to the right side of each apple and to the bottom of the apples. Place a few swishes of Sour Apple on top of all orange areas. Place a pat of Sunburn on top of the Wine About It on the left side of the apple. Apply 2 to 3 coats of Just Froggy to all leaves allow to dry. Using Sour Apple apply a heavy coat to tips of leaves. Apply 2 coats of Java Bean to apple stems.

**GLAZE:** Apply Spectraclear to apple lids, appliques and inside of lids and bottoms. Apply Old English to bottoms. Apply and fire glaze as instructed by manufacturer.

Non-fired color by Scioto Bisque Underglaze and Glaze by Mayco Fired Gold by Hanovia