

FROGS

Mold Numbers

TL 977 Piggy Back Frog, 9"T \$65.00

TL 979 Beware of Frog, 9"T x 10.25"W \$75.00

TL 980 Wooden Stake, 14.25"T \$35.00

TL 984 Flag and Flower Frog, 6.25"T \$22.00

TL 985 Stake and Plant Tender Atts. 2"Tenders, 3.25"Stakes, \$21.00

Materials Needed

OPAQUE STAINS: OS 495 Chocolate Fudge, OS 489 Saddle Brown, OS 579 Sherwood Dark, OS 544 Rain Forest Green, OS 549 Prairie Olive, OS 487 Olive Moss, OS 466 Avocado, OS 463 Medium Green, OS 508 Butterscotch, OS 491 Goldenrod, OS 443 Native Flesh, OS 432 Ivory, OS 442 Oriental Flesh, OS 514 Peaches 'n Cream, OS 431 White, OS 459 Bright Blue, OS 476 Black, OS 567 Ash, OS 474 Grey and OS 448 Peach.

ULTRA METALLICS: UM 956 Silver

MISC.: Rhinestones, chain or rope.

PREPARATION: After removing cast from mold, use a small dowel to place a hole in the Flag and Flower frog's hands for a flag or flower. If desired, slip attach Flag and Flower Frog to Wooden Stake, or attach 985 Stake attachment. Clean greenware, replacing lost detail, fire to cone 04 - 05.

NOTE: Paint rock area of Piggy Back Frog following the rock painting instructions, before beginning the Frog area.

BASECOAT: Basecoat frog area of Piggy Back Frog and all other pieces using Chocolate Fudge.

DRYBRUSH: Color to frogs as follows: 1 to 2 coats of Sherwood Dark followed with 1 to 2 coats of Rain Forest Green, Prairie Olive, Olive Moss and Avocado. Add Medium Green to your brush and lightly brighten. Using a mix of Olive Moss, Avocado, Butterscotch and Oriental Flesh, lightly highlight. Drybrush frog's bellies with 1 coat of Butterscotch followed with a coat of Goldenrod, Peaches 'n Cream and Native Flesh. Highlight with Oriental Flesh and Ivory. Blush very lightly with Peach. Drybrush teeth with Oriental Flesh followed with Ivory.

REBASECOAT: Collar on Beware of Frog using Black and base using Chocolate Fudge.

DRYBRUSH: Collar lightly with Ash, highlight lightly with Grey. Drybrush spikes and collar ring with Silver. Drybrush base with 1 to 2 coats of Saddle Brown followed with 2 to 3 coat of Ash and 1 highlight coat of Grey. Add a

small amount of White to your brush and highlight lightly. Using a fresh brush, lightly drybrush Olive Moss here and there to the base.

PAINT: Eyes using Bright Blue for the irises.

SHADE: Shade using Black where more definition is desired.

ROCK HEADS AND FEET

Mold Numbers

TL 978 Piggy Back Frog Feet, 4.5"T \$35.00

TL 985 Stake and Plant Tender Atts., 2" tenders & 3.25" stakes \$21.00

TL 986 Three Tiny Rock Head Planters, 2.5"T \$32.00

TL 987 Two Sm. Rock Head Planters, 4.5"W & 6"W \$40.00

TL 988 Three Feet Planter Atts., 1.5 to 2.5"T \$32.00

TL 989 Lg. Rock Head Planter Flag/Flower Holder, 10"W \$55.00

Materials Needed

OPAQUE STAINS: GREY ROCKS: OS 567 Ash, OS 443 Native Flesh, OS 486 Terra Cotta, OS 474 Grey, OS 476 Black, OS 431 White. **BROWN**

ROCK: OS 495 Chocolate Fudge, OS 576 Cordovan, OS 489 Saddle Brown, OS 471 Medium Brown, OS 443 Native Flesh, OS 486 Terra Cotta, OS 431 White, OS 476 Black. **GOLDEN ROCK:** OS 489 Saddle Brown, OS 508 Butterscotch, OS 491 Goldenrod, OS 486 Terra Cotta, OS 442 Oriental Flesh, OS 431 White and OS 476 Black.

GLAZE: RI 566 Slate Grey, RI 565 Terra Cotta and RI 573 Sand

PREPARATION: If using the rock head planters as plant tenders, while greenware is still damp cut out bottom of planter and slip attach plant tender attachment. If desired slip attach tiny rock head planters on top of each other, to make them into a vase, cut out bottoms as you go. Allow to dry, clean greenware and fire plant tenders to cone 05 all other items to cone 03 - 04.

GLAZE: Inside of Planters and inside of plant tenders, leaving the "tender" area bisque using Slate Grey, Terra Cotta or Sand. Fire to cone 06.

BASECOAT: Brown rocks - Chocolate Fudge. Grey rocks - Ash. Gold rocks - Saddle Brown. **NOTE:** Do not paint the inside or outside of the tender attachment, do not seal the bisque.

SPONGE: Placing a dab of each color onto a clean glazed tile, smear the color onto the tile using a pallet knife, the colors can mix. Using a slightly

damp silk sponge, dab the sponge into all the colors on the tile and sponge the color onto the rock. Use Black sparingly and be careful not to muddy the colors. Use the colors listed above for the color rock desired.

PAINT: Eyes using Bright Blue for the irises.

SHADE: Rock heads and feet using Black.

WOODEN STAKE

Mold Number

TL 980 Wooden Stake 14.25" T \$35.00

BASECOAT: Wooden stake using Chocolate Fudge.

DRYBRUSH: With Saddle Brown, Ash, and Grey until it looks like an old post. Highlight lightly with a bit of White in your brush.

COWS

Mold Numbers

TL 990 Flag and Flower Cow 9" T \$26.00

TL 991 Cow Stake Body 15" T (total height) \$24.00

TL 992 Cow Stake Head \$6.00

TL 993 "Days-ease" Welcome Cow 9.25" T x 11 .75" W \$65.00

TL 985 Stake and Plant Tender Atts. 2" tenders & 3.25" Stakes \$21.00

Materials Needed

OPAQUE STAINS: OS 495 Chocolate Fudge, OS 489 Saddle Brown, OS 471 Medium Brown, OS 514 Peaches 'n Cream, OS 448 Peach, OS 443 Native Flesh, OS 431 White, OS 567 Ash, OS 487 Olive Moss, OS 474 Grey, OS 476 Black, OS 541 Northern Blue, OS 508 Butterscotch, OS 442 Oriental Flesh, OS 432 Ivory and OS 459 Bright Blue.

PREPARATION: After removing cast from mold, slip attach Cow head to Cow stake body, vent. Slip attach stake to bottom of cow. Place hole in the Flag and Flower Cows hooves and cut a hole in Welcome Cow's milk bottle for flowers or a straw. Allow to dry, clean greenware and replace any lost detail, fire to cone 03-04.

BASECOAT: All pieces with Chocolate Fudge.

DRYBRUSH: 5 to 6 coats of White to all cows. Drybrush cows horns with Butterscotch followed with Oriental Flesh, highlight lightly with Ivory.

REBASECOAT: Hooves and black spots on cows, Black. Paint cows muzzle Chocolate Fudge and Welcome base with Ash. Paint bands on milk bottle with Northern Blue.

DRYBRUSH: Black areas lightly with Ash. Cows muzzle with 2 coats of Saddle Brown followed with 2 coats of Medium Brown, 1 coat of Peaches 'n Cream and 1 to 2 coats of Native Flesh. Highlight lightly with White. Lightly blush cow's cheeks and muzzle using Peach. Drybrush milk bottle bands with Northern Blue and White mixed. Drybrush Welcome base with 2 coats of Ash and Grey mixed, followed with 2 to 3 coats of Grey. Lightly highlight with White. Using a fresh brush, drybrush Olive Moss here and there on the base.

PAINT: Eyes using Bright Blue for the Irises.

SHADE: Shade the milk bottle with Northern Blue. Shade around cow's eyes and other areas for better definition using Black. Shade "Welcome" on cows base using black.

TWILLY TROLL

Mold Numbers

TL 981 Twilly Troll 13.5"T \$95.00

TL 982 Twilly Troll Hands \$22.00

TL 983 Twilly Troll Optional Hand/Staff \$18.00

Materials Needed

OPAQUE STAINS

BROWN TROLL - OS 495 Chocolate Fudge, OS 489 Saddle Brown, OS 471 Medium Brown, OS 443 Native Flesh, OS 448 Peach, OS 571 Curry, OS 487 Olive Moss, OS 508 Butterscotch, OS 459 Bright Blue, OS 579 Sherwood Dark, OS 544 Rain Forest Green, OS 549 Prairie Olive, OS 487 Olive Moss, OS 466 Avocado, OS 463 Medium Green, OS 431 White and OS 476 Black.

EXTRA COLORS FOR PURPLE TROLL - OS 453 Grape, OS 569 Concord, OS 452 Purple, OS 450 Lilac and OS 567 Ash.

PREPARATION: After removing cast from mold slip attach desired hands. Allow to dry, clean greenware, fire to cone 03-04.

BASECOAT: Trolls with Chocolate Fudge.

DRYBRUSH: BROWN TROLL AS FOLLOWS: Using Saddle Brown drybrush 3 to 4 coats to the entire troll, continue with 2 coats of Medium Brown. Drybrush flesh with 3 coats of Native Flesh. Blush cheeks, belly, knuckles, lips, tops of ears, end of nose very lightly with Peach. Using a

fresh brush, drybrush trolls hair with a mix of Medium Brown and Native Flesh, highlight hair with Native Flesh. Drybrush teeth lightly with Native Flesh followed with Ivory mixed with a tad of Butterscotch. Using a fresh brush, mix Saddle Brown with Olive Moss and drybrush lightly to Twilly's beard, around eyes, ears, nose, and mouth, in between toes, belly button and staff. Lighten these areas lightly with Avocado. Drybrush toenails lightly with Curry followed with Butterscotch, adding Ivory, lightly highlight.

PURPLE TROLL AS FOLLOWS: Using Ash, drybrush trolls flesh areas 1 to 2 coats, continue flesh areas with 2 to 3 coats of Native Flesh. Blush cheeks, belly, knuckles, lips, tops of ears, end of nose very lightly with Peach. Using a fresh brush, drybrush hair with 1 coat of Grape followed with 2 coats of Concord. Begin highlighting hair by adding Purple and then Lilac to your brush. Using a fresh brush mix Grape and Concord and very lightly drybrush around Twilly's flesh areas, such as around eyes, ears, nose, mouth, in between toes and belly button. Drybrush toenails lightly with Curry followed with Butterscotch, adding Ivory, lightly highlight. Drybrush teeth lightly with Native Flesh followed with Ivory mixed with a tad of Butterscotch, highlight with White.

REBASECOAT: Frog with Chocolate Fudge. Follow drybrush instructions for frogs.

PAINT: Eyes using Bright Blue for the irises.

SHADE: Using Chocolate Fudge, shade around toenails, eyes, or anywhere you would like better definition.

Color by Duncan