

BRIDES AND GROOMS, CAKE TOPS, BASKETS AND MOTHER WITH CHILD

Mold Numbers

J-1358 Bride and Groom
J-1359 Two Pair Optional Heads
J-1462 Bride and Groom Cake Top
J-1463 Cake Top Two Pair Optional Heads
J-1485 Mother's Body
J-1486 Optional Children and Heads
J-529 Small Hat
J-530 Small Hat Stand
J-591 Small Doves
J-592 Three-Dimensional Small Bells
J-594 Oval Basket
J-596 Two Sm. Oval Baskets

MATERIALS NEEDED

SANDSTAR GLAZE: White and French Vanilla

GLAZE: Clear Glaze

SPECIALTIES: Wax Resist

OVERGLAZE: Mother of Pearl, Bright Gold

OPAQUE STAINS: Vanilla, White, Flesh, Black, Deep Brown, Walnut, Dark Blond, Peach Blush, Burgundy, Sherwood Green, Victorian Green, Old Rose, White, Turquoise and Electric Blue.

TRANSLUCENT STAINS: Glistening Brown and S-18 Brown.

MISC: Pearl Finish, Crystal Ice Glimmerz and Rhinestones and 1 yard of tulle (per lg. Veil).

PREPARATION: Very neatly slip attach desired heads and children to bodies. Do not slip attach doves to bells. Clean properly replacing any detail necessary; fire to cone 05.

GLAZE: Following the manufacturer's instructions glaze baskets, all bells, hat, mother's dress and scarf and bride's crown and areas of bride's gown desired with White Sandstar Glaze. Glaze children's gowns with French Vanilla Sandstar Glaze. Fire to cone 05.

WAX RESIST: Using small bubble wrap or a sponge, evenly apply the Wax Resist to all areas of the White and French Vanilla Sandstar glazed areas by

dabbing on the Wax Resist. When dry, apply 2 to 3 coats of Clear glaze. Clear glaze bell dingers for small bells. Fire to cone 06.

OVERGLAZE: Apply Mother of Pearl to all Sandstar and glazed areas; apply Bright Gold to bell dinger. Fire to cone 020.

BASECOAT: Very carefully basecoat doves, all bisque areas of gowns, grooms' shirts, cuffs and handkerchief with Vanilla. Basecoat roses with Old Rose, leaves with Sherwood Green, blonde hair with Dark Blonde and brunette hair with Walnut. Basecoat all white flesh with Flesh.

ANTIQUÉ: Very carefully antique these areas with Glistening Brown. Wipe off excess with a soft cloth.

DRYBRUSH: All Vanilla stained areas with 2 to 3 coats of Vanilla followed with 1 to 2 coats of White. Blush doves' cheeks with Peach Blush. Drybrush white flesh areas with 1 to 2 light coats of Flesh, blush cheeks with Peach Blush. Drybrush blonde hair with 1 to 2 coats of Dark Blonde followed with a highlight coat of Vanilla. Drybrush Brunette hair with 1 to 2 coats of Walnut followed with Medium Brown and a small amount of Vanilla to highlight.

BASECOAT: Grooms' suits, shoes and ties with Black.

DRYBRUSH: Using Black with a small amount of White, drybrush all black areas very lightly.

BASECOAT: Black flesh with Deep Brown.

DRYBRUSH: All Deep Brown areas with 2 to 3 coats of Walnut; lightly drybrush cheeks with Burgundy in your brush.

PAINT: Pearl necklaces and earrings with White, gold necklace with Metallic Gold. Paint all eyes, lips and buttons. Paint hat stand with Old Rose. Apply evenly Pearl Finish over all stained areas of bride's gown, hat stand and doves. Apply Gloss sealer to all eyes, lips, buttons and shoes.

ANTIQUÉ: Brunette hair very carefully with S-18 Brown, wipe off excess with a soft cloth.

SHADE: Using Deep Brown, shade White flesh as shown.

FINISH: Iron tulle if necessary. Fold material selvaged end together and then fold half raw edges together. Cut a quarter circle starting at the raw edges ending at the fold. Have a needle and thread ready and take the top layer of your quarter circle and fold it over to the folded edge; take the bottom layer and fold it under the folded edge. About an inch down at the center of the circle (the

pointed end) hand stitch across to gather. Gather and secure. Cut off the pointed end about ¼" from the gather. Pull veil over the gathered end and make a puff ball and again secure with thread. Glue to bride's head and glue crown on top without any gaps. Glue center of puff down to flatten. Using Crystal Ice, glue on rhinestones; paint on Crystal Ice to bride on cake top where the glazed area meets the stained area for a border. Decorate all other areas as desired.

Color by Scioto

Glaze by Duncan

S-18 Brown by Fash-en-hues