

**Mayco Softees Acrylic Stains used on this flyer**

SS-135 White, SS-45 Buttermilk, SS-210 Orange, SS-276 Forest Green, SS-03 Honey Toast, SS-57 Accent Green, SS-276 Forest Green, SS-24 Chocolate Fudge, SS-212 Light Umber, SS-234 Medium Mocha, SS-192 Light Taupe, SS-317 Turquoise, SS-100 Old World Santa, SS-176 Christmas Red, SS-356 Wedgwood Blue, SS-198 Chocolate, SS-132 Slate Gray, SS-254 Golden Ochre, SS-151 Rich Rose, SS-92 Royal Fuchsia, SS-370 Deep Purple, SS-331 Med. Blue, SS-337 Dark Blue, SS-339 Navy, SS-335 Rich Blue, SS-48 Artichoke, SS-373 Brick Red, SS-87 Emperors Gold and SS-138 Flat Black.

**Translucent Oil Stains:**

TL-309 Golden Buckskin Twinkle

TL-310 Ginny Tan Twinkle

**Brushes: by Mayco**

AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner

UB and round AB Drybrushes

**"SMANTHA" FAIRY WITCH****MOLD NUMBER**

3373 "Samantha" Fairy Witch 12"T x 11.25"W \$88.00

**PREPARATION:** While cast is still damp, cut stars in moon as desired using Kemper star punches as a guide. Place hole for pinch socket in back. Whittle the moon using a smooth edged paring knife. Allow to dry, clean and fire to cone 04.

**BASECOAT:** Moon – **Golden Ochre**, Flesh – **Light Taupe**, Orb – **Buttermilk**, Wings, dress, hat and shoes – **Navy**, Hair – **Medium Mocha**.

**ANTIQUAGE:** With a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

**DRYBRUSH:** Moon with 2 coats Golden Ochre and 2 coats Honey Toast, highlight with Buttermilk and then White. Flesh areas with 2 to 3 light coats of Light Taupe. Lightly blush cheeks and knees by adding a little of Rich Rose to your brush. Drybrush the wings, cape, shoes and dress with 1 coat of Navy. Shoes, cape, dress and blue areas of wings drybrush using Dark Blue, very lightly highlight the dress and cape with a very small amount of Buttermilk added to your brush. Continue the tips of blue areas of the wings with Medium Blue. Highlight light these areas lightly with Buttermilk added to your brush. Drybrush purple areas of wings and hat with Deep Purple followed with a small amount of Royal Fuchsia added to your brush. Lightly drybrush tips of these wings using Buttermilk and then lightly with White added to your brush. Drybrush fairy's hair with Medium Mocha followed with 2 coats of Golden Ochre, 2 coats of Honey Toast and 2 coats of Buttermilk added to your brush. Highlight lightly with White. Drybrush orb with Buttermilk followed with White. Drybrush belts on hat with Dark Blue. Lightly drybrush eye shadow to fairy's eye lids with desired color.

**PAINT:** eyes and lips. Using rub on gold or paint on gold, apply to belt and shoe buckles and orb staff.

**FINISH:** Apply fine glitter and tinsel glitter to areas as desired using brush on gloss sealer and sprinkling on before it dries. Apply rhinestones as desired.

**PILGRIMS AND TURKEY****MOLD NUMBERS**

**3378 "John" Pilgrim 12.5"T x 5.5"W \$60.00**

**3379 "Priscilla" Pilgrim 11.75"T x 5.25"W \$60.00**

**3380 6" Turkey 6.25"T x 7"W \$60.00**

**PREPARATION:** To make the turkey a napkin holder, while the cast is still damp, cut out two to three rows of feathers to the wings in front of the tail feathers. Slip attach turkey head to body. Whittle the seams using a smooth edged paring knife. Allow to dry, finish cleaning and fire to cone 04.

**BASECOAT:** Turkey and all black areas of pilgrims – Flat Black, flesh areas – Light Taupe, white areas – Buttermilk, inside of cape – Wedgwood Blue, Gray areas – Slate Gray, dark brown areas – Chocolate Fudge, light brown areas – Medium Mocha, Wheat leaves – Accent Green, pumpkin stem and pears – Artichoke, leaves – Forest Green, grapes – Navy Blue, apples – Old World Santa, melon – Medium Mocha, pumpkin – Brick Red.

**ANTIQUÉ:** Do not antique the turkey, antique pilgrims with a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle; wipe off excess with a soft cloth.

**DRYBRUSH: TURKEY:** Drybrush the turkey feathers, top of head and beak with a light coat of Chocolate Fudge, apply an extra coat to the tail feathers, top of head and the beak. Drybrush the turkey feathers and the beak with a light coat of Chocolate, apply an extra coat to the tail feathers, top of head and the beak. Continue the tail feathers, top of head and the beak with 2 coats of Medium Mocha. Lightly highlight tail feathers and beak with Buttermilk added to your brush, drybrush top of head with 2 to 3 extra coats of Buttermilk. Drybrush turkey neck and waddle with Old World Santa followed with 2 to 3 coats of Christmas Red, highlight with Light Taupe added to your brush. Drybrush cheeks of turkey with Dark Blue, highlight lightly with Medium Blue added to your brush. Using a fresh brush, drybrush turkey's body feathers with 2 very light coats of Royal Plum followed with 2 very light coats of Medium Blue. Paint eyes Flat Black and shade with Flat Black.

**PILGRIMS:** Drybrush white areas with Buttermilk followed with White, gray areas – Slate Gray followed with Medium Gray and then White added to your brush. Drybrush Medium Mocha areas with Medium Mocha, Golden Ochre, and Honey Toast to woman's hair, highlight all these areas adding Buttermilk to your brush. Drybrush flesh with Light Taupe, blush cheeks with Coral Rose or desired blush color. Drybrush Black areas with Black and Slate Gray mixed, highlight with Slate Gray added to your brush. All other areas drybrush with the original basecoat color and lighten with lighter hues of the basecoat color, highlighting each by adding a small amount of Buttermilk to your brush.

Paint eyes and eyebrows and lips.

**ANTIQUÉ:** Antique pilgrims a second time with the same mix 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle; wipe off excess with a soft cloth. Using a solvent, remove more antique from the surface areas.

**PAINT:** Using rub on or paint on gold, apply to buckles and paint a cross on the bible.

## **SANTA JEROME AND HIS REINDEER**

### **MOLD NUMBERS**

**3381 Santa Jerome 12.5”T x 13.5”W \$118.00**

**3382 Jerome's Reindeer 10”T x 6.25”W \$55.00**

**PREPARATION:** After removing casts from mold and if desired place a hole in Jerome's hand to hole a battery operated candle. Allow to dry and clean and fire to cone 04.

**BASECOAT: Jerome and Reindeer – Chocolate Fudge**

**DRYBRUSH: JEROME:** Jerome's flesh, fur trim and shirt with 2 heavy coats of the following: Chocolate Fudge, Chocolate and Med. Mocha. Continue these areas by adding Light Umber to your brush, 2 coats. Continue with Light Taupe, 2 to 3 coats. Drybrush cheeks, nose, ears, hands and feet with Rich Rose (or desired color for blush) and Light Taupe mix. Using a fresh brush, finish up the shirt and fur trim with 2 drybrush coats of Buttermilk followed with 2 coats of White. Again with a fresh brush drybrush red areas with 2 heavy coats of Old World Santa followed with 3 coats of Christmas Red, brighten with Orange added to your brush. Paint eyes desired color. **REINDEER:** Drybrush with Chocolate followed with Medium Mocha and Golden Ocher. Highlight with Buttermilk added to your brush. Blush cheeks with desired blush color. Paint hooves Black and drybrush with Blackbrown, highlight with a small amount of Buttermilk added to your brush. Paint eyes as desired. Apply tinsel glitter as desired using paint on gloss sealer.

**WASH:** Apply a thin mix of Artichoke and Golden Ochre to Jerome's shirt, allow to dry undisturbed.

## **MEDIUM SANTA'S**

### **Mold Numbers**

**3383 Medium Santa with Scene 13.25”T x 7.25”W \$75.00**

**3384 Medium Santa Plain 13.25”T x 7.25”W \$75.00**

**PREPARATION:** While cast is still damp, cut out stars using the Kemper star punches for a guide. Whittle the seams using a smooth edged paring knife. Cut out all holes for lighting and cut out phrase or names as desired on plain Santa. Allow to dry, clean and fire to cone 04.

**BASECOAT: SANTAS: Medium Taupe** – flesh. **Buttermilk** – all white areas. **Chocolate** – Brown Trim on coats and hats, **Accent Green** – trees. **Wedgwood Blue** –to snowmen, and snow areas.

**ANTIQUÉ:** With a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

**DRYBRUSH:** Drybrush Medium Taupe to Santa’s face followed with a light coat or two of Light Taupe, blush cheeks and nose lightly with Coral Rose or desired blush color. Drybrush Buttermilk areas with 2 to 3 coats of Buttermilk followed with 1 to 2 coats of White, apply 2 extra drybrush coats to Santa’s beard and mustache. Drybrush blue area with Wedgwood followed with two coats of **Blue Mix 1:1 Turquoise and Light Blue**. Add White to your brush and continue to drybrush snow and snowmen to desired lightness. Drybrush trees with Accent Green followed with Forest Green, highlight lightly with Country Sage. **Paint brown detail areas (stick arms hats, scarves etc.) neatly with Chocolate Fudge**. Drybrush these Chocolate Fudge areas and the Chocolate areas with Chocolate. Continue these areas with Medium Mocha. Continue the lighter squares on coat and hat trim lightly with Light Umber followed with Buttermilk. Paint snowmen hats and scarves with Wedgwood Blue, drybrush with White added to Wedgwood. Drybrush or paint on stars with Emperors Gold.

**PAINT:** Eyes and buttons Flat Black. Shade as desired using Medium Mocha. Glue in lights and apply Mayco’s non fired snow as desired.

## **GANGBUSTERS**

### **MOLD NUMBERS**

**3374 Gangbuster Shark 2.5”T x 4.25”W \$50.00**

**3375 Gangbuster Bulldozer 3”T x 4.5”L x 2.5”W \$50.00**

**3376 Gangbuster Semi Tractor 3”T x 4”L \$45.00**

**3377 Gangbuster Semi Trailer 2.75”T x 3.75”L \$40.00**

**MAYCO STROKE AND COATS:** Using Gray Hare adding water to a heavy cream consistency, apply to all pieces and wipe away excess with a sponge. All other colors are applied with two coats of color watered down to a cream consistency except Tuxedo which is one coat. Tractor trailer and sharks belly and teeth are painted with Cotton Tail. Sharks lips are painted with one coat of a 1:1 mix of Mayco’s One Strokes colors Dark Red and Bright Red. Bulldozer and tractor trailer can be used as banks. 1 1/8 inch stopper for the trailer and 1 1/2” stopper for the bulldozer. All are then dipped in clear glaze and fired to cone 06. The yellow we used is Dandelion. Vehicle windows are My Blue Heaven. Dark gray is Gray Hare. Blue on shark is Blue Dawn. Blue on semi tractor is The Blues.

### **Mold Numbers and Descriptions**

**3373 \$88 “Samantha” Fairy Witch 12”T x 11.25”W**

**3374 \$50 Gangbuster Shark 2.5”T x 4.25”W**

**3375 \$50 Gangbuster Bulldozer 3”T x 4.5”L x 2.5”W**

**3376 \$45 Gangbuster Semi Tractor 3”T x 4”L**

**3377 \$40 Gangbuster Semi Trailer 2.75”T x 3.75”L**

**3378 \$60 “John” Pilgrim 12.5”T x 5.5”W**

**3379 \$60 “Priscilla” Pilgrim 11.75”T x 5.25”W**

**3380 \$60 6” Turkey 6.25”T x 7”W**

**3381 \$118 Santa Jerome 12.5”T x 13.5”W**

**3382 \$55 Jerome's Reindeer 10''T x 6.25''W**  
**3383 \$75 Medium Santa with Scene 13.25''T x 7.25''W**  
**3384 \$75 Medium Santa Plain 13.25''T x 7.25''W**

**3049 \$118 Winter Scene Santa 17.5''T x 9.75''W**  
**3358 \$88 Med. Pumpkin Fall Church Scene 14''T x 10.75''W**  
**3152 \$40 Oak and Maple leaves (3 each)**  
**3153 \$20 Acorns (12)**

**MOLDS BY CLAY MAGIC INC.**  
**P.O. BOX 148**  
**ROCKWOOD, MI 48173**  
**Ph. (734) 379-3400 FAX (734) 379-4944**

**COLOR AND BRUSHES BY MAYCO COLORAMICS, LLC.**  
**4077 WEAVER COURT SOUTH**  
**HILLIARD, OHIO 43026**  
**PHONE: (614) 876-1171 FAX (614) 876-9904**