

CLAY MAGIC DECORATING INSTRUCTIONS

SCARECROWS, HAPPY PUMPKINS AND HAYSTACKS

Scarecrows

Mold Numbers

2348 Happy Fall Scarecrow

2349 Scarecrow Girl

2350 Scarecrow Boy

2351 Scarecrow Cuddles

Materials Needed

OPAQUE STAINS: OS 484 Persimmon, OS 438 Orange Peel, OS 550 Papaya, OS 513 Sweet Honey, OS 432 Ivory, OS 541 Northern Blue, OS 459 Bright Blue, OS 573 Creole Spice, OS 568 Fire Thorn, OS 454 Rust, OS 483 Real Red, OS 544 Rain Forest Green, OS 488 Christmas Green, OS 466 Avocado, OS 463 Medium Green, OS 571 Curry, OS 491 Goldenrod, OS 436, Gold, OS 435 Dark Yellow, OS 442 Oriental Flesh, OS 557 Tangelo, OS 448 Peach, OS 495 Chocolate Fudge, OS 489 Saddle Brown, OS 531 Rosy Tan, OS 476 Black and OS 431 White.

TRANSLUCENT STAINS: NS 008 Tan Sparkle and NS 002 Pecan Sparkle

MISC: Buttons and thread.

PREPARATION: Clean and fire greenware to cone 04 – 05 cone.

BASECOAT: Apply a smooth basecoat to the following areas with the colors as follows: **PERSIMMON** – all scarecrow faces and pumpkin. **CURRY** – to all straw areas and sunflower petals. **DARK YELLOW** – to all scarecrow shirts and to girls scarecrow's bloomers. **SWEET HONEY** – sign background.

NORTHERN BLUE – to all blue areas. **CREOLE SPICE** – to all red areas.

RAIN FOREST GREEN – to all green areas. **SADDLE BROWN** to sign post and **CHOCOLATE FUDGE** – flower centers and wrist ropes.

ANTIQUÉ: Using a mix of the Tan and Pecan Sparkle, apply to all pieces, wipe off excess with a soft cloth.

DRYBRUSH: Colors to the areas as follows – Drybrush 3 to 4 coats of Persimmon to scarecrow faces and pumpkins followed with 2 coats of Orange Peel, 2 light coats of Papaya and a very light coat of Sweet Honey. Blush cheeks and noses with Tangelo followed lightly with Peach. **STRAW AND SUNFLOWER AREAS** – Drybrush with 2 coats of Curry followed with 1 to 2 coats of Goldenrod. Continue straw areas with Gold followed with Oriental Flesh, highlight lightly with Ivory added to your brush. Continue sunflower petals with Gold, Dark Yellow and White added to your brush to highlight. Drybrush **YELLOW SHIRTS and BLOOMERS** with Dark Yellow followed with White added to your brush 2 to 3 coats, until desired color. **SIGN BACKGROUND** – Drybrush with 2 to 3 coats of Sweet Honey followed with Ivory to lighten. **BLUE AREAS** – Drybrush with Northern Blue followed with 2 coats of Bright Blue added to your brush, lightly highlight with White added to your brush. **GREEN**

AREAS – Drybrush with Rain Forest Green followed with 2 coats of Christmas Green, 1 coat of Avocado and a highlight coat of Medium Green. **RED AREAS** – Drybrush with Creole Spice followed with Fire Thorn Red and then Rust to Highlight. **FLOWER CENTERS** – Drybrush with Chocolate Fudge followed with Black. **SIGN POST** – Drybrush with Saddle Brown followed with Rosy Tan to highlight.

PAINT: Ties in girls hair with Real Red and wrist ropes with Chocolate Fudge. Paint eyes using Duncan 725 liner using Bright Blue for the irises.

FINISH: Thread buttons and glue to scarecrow garments as shown.

HAYSTACKS

Mold Number

2352 Haystack Candle Light/Vase/ Match Holder

Materials Needed

GLAZE: GL 642 Desert Tan

OPAQUE STAINS: OS 571 Curry, OS 491 Goldenrod, OS 436 Gold, OS 442 Oriental Flesh, OS 432 Ivory and OS 431 White.

TRANSLUCENT STAINS: NS 008 Tan Sparkle and NS 002 Pecan Sparkle.

PREPARATION: For use as a candle light cut out back following dashes and cut out slices in hay stack as shown. Clean and fire to cone 04.

GLAZE: inside of hay stacks with GL 642 Desert Tan following manufacturers instructions. Clean up any drips before firing, fire to cone 06.

BASECOAT: Haystacks with Curry.

ANTIQUÉ: Using a mix of the Tan and Pecan Sparkle, apply to haystacks, wipe off excess with a soft cloth.

DRYBRUSH: With 3 coats of Curry followed with 2 coats of Goldenrod. Follow with a coat of Gold followed with 1 coat of Oriental Flesh, highlight with Ivory and then lightly with White.

Pumpkin Couple, Pumpkin Stack and Pumpkin Light

Mold Numbers

2353 Happy Pumpkin Light Top

2354 Happy Pumpkin Light Base

2355 Happy Pumpkin Couple

2356 Happy Pumpkin Stack

Materials Needed

OPAQUE STAINS: OS 484 Persimmon, OS 438 Orange Peel, OS 550 Papaya, OS 513 Sweet Honey, OS 557 Tangelo, OS 448 Peach, OS 544 Rain Forest Green, OS 488 Christmas Green, OS 463 Medium Green, OS 489 Saddle Brown, OS 531 Rosy Tan, OS 573 Creole Spice, OS 568 Fire Thorn, OS 454 Rust, OS 459 Bright Blue, OS 431 White and OS 476 Black.

TRANSLUCENT STAINS: NS 008 Tan Sparkle and NS 002 Pecan Sparkle

PREPARATION: While cast is still damp, cut out eyes in pumpkin stack and pumpkin light. Cut out triangles in pumpkin light using Kemper punch tools. Clean and fire to cone 04 – 05.

BASECOAT: Pumpkins with Persimmon, leaves with Rain Forest Green, stems and sign post with Saddle Brown, sign face with Sweet Honey and sign border with Creole Spice.

ANTIQUÉ: Using a mix of the Tan and Pecan Sparkle, apply to all pieces, wipe off excess with a soft cloth.

DRYBRUSH: Pumpkins with 2 to 3 coats of Persimmon followed with 2 coats of Orange Peel and 1 to 2 coats of Papaya, lightly highlight with Sweet Honey. Blush cheeks and noses with Tangelo followed lightly with Peach. Drybrush sign face with 2 to 3 coats of Sweet Honey followed with Ivory, highlight lightly with White. Drybrush leaves with 2 to 3 coats of Rain Forest Green followed with 1 to 2 coats of Christmas Green, highlight with Medium Green. Drybrush stems and sign post with Saddle Brown, highlight with Rosy Tan. Drybrush sign border with 2 to 3 coats of Creole Spice followed with 2 coats of Fire Thorn, highlight with Rust.

PAINT: Paint eyes on pumpkin couple using Bright Blue for the irises. Paint “Pumpkins for Sale” using Bright Blue also.

TURTLES

Mold Numbers

2357 Large Turtle

2358 Medium and Small Turtle

Materials Needed

OPAQUE STAINS: OS 495 Chocolate Fudge, OS 579 Sherwood Dark, OS 544 Rain Forest Green, OS 488 Christmas Green, OS 466 Avocado, OS 463 Medium Green, OS 459 Bright Blue, OS 431 White and OS 476 Black.

MISC.: 2” and 1” stoppers.

PREPARATION: If making turtles into banks, while cast is still damp, cut slots into top of shell for coins, and gently press pour holes to indent to accept rubber stoppers. Clean greenware and fire to cone 03 - 04.

BASECOAT: Airbrush or brush on 1 smooth coat of Chocolate Fudge.

DRYBRUSH: To all turtles as follows: 2 to 3 coats of Sherwood Dark, 2 coats of Rain Forest Green, 1 to 2 coats of Christmas Green to lighter areas followed with Avocado and then Medium Green to these same areas.

PAINT: Eyes using Bright Blue for the irises.

Opaque Stains and Glaze by Duncan