

## **ANTIQUÉ SHOES**

### **Mold Number**

J-524 Antique Shoes

### **MATERIALS NEEDED**

**OPAQUE STAINS:** Black and Deep Brown

**SPECIALTIES:** Gloss Sealer

**BASECOAT:** Black

**DRYBRUSH:** Drybrush very lightly with 1 or 2 coats of Deep Brown.

**PAINT:** Buttons Black. Gloss Sealer to buttons, toe and heel of shoes.

## **AMISH CHILDREN**

### **Mold Numbers**

J-454 Amish Heart Candleholder

J-470 Bonnet Girl Appliques/Magnets

J-480 Amish Girl Shelf Sitter

J-481 Amish Boy Shelf Sitter

J-537 Sm. Amish Boy and Girl

J-727 Amish Girl Sewing Kit

### **MATERIALS NEEDED**

**OPAQUE STAINS:** White, Black, Vanilla, Woodland Brown, Night Blue, Electric Blue, Royal Purple, Shadow Gray, Hot Pink, Burgundy, and Peach Blush.

**PREPARATION:** Before firing, make sure candle fits holder. Place proper holes in sewing kit's hand to accommodate the thread spool.

**BASECOAT:** All flesh and white areas with Woodland Brown.

**DRYBRUSH:** Faces and hands with 2 to 3 coats of Flesh. Lightly blush cheeks with Peach Blush. Drybrush with Vanilla 3 coats to all other Woodland Brown areas, followed with 1 coat of White.

**BASECOAT:** All purple and blue areas with Night Blue.

**DRYBRUSH:** Blue areas with a 1:1 mixture of Night Blue and Electric Blue, 2 to 3 coats. Follow with a highlight coat of White, slowly bringing up the color. Purple areas with a 1:1 mixture of Royal Purple and Night Blue, 2 to 3 coats. Follow with a highlight coat of White, slowly bringing up the color.

**BASECOAT:** Black areas with Black. Drybrush with Black and Shadow Gray with 2 light coats.

**PAINT:** If desired, draw a small heart inside of the large heart and paint Burgundy. Drybrush with a mixture of Burgundy and Hot Pink. Highlight with White. Paint stitch lines with Vanilla using a fine liner.

**FINISH:** String spool of thread with ribbon and attach to sewing kit's hands. Wrap a small pieces of material around a wad of fiber fill, twist and stuff the twisted end into the pin cushion. Glue to further secure, if desired.

## **BASKETS, DUSTPANS, CLOTHELINE AND INDIAN GIRL SEWING KIT**

### **Mold Numbers**

J-469 Country Dustpan

J-476 Dustpan Magnets

J-525 Country Clothesline

J-594 Oval Basket

J-595 Oval Basket Lid

J-596 Two Sm. Oval Baskets

J-597 Sm. Oval Basket Lids

J-726 Indian Girl Sewing Kit

### **MATERIALS NEEDED**

**OPAQUE STAINS:** White, Vanilla, Woodland Brown, Black, Navajo, Burgundy, Hot Pink, Royal Purple, Night Blue, Electric Blue, Walnut, Autumn Rust, Flesh and Country Gold.

**MISC:** Paper twists, jute or other material for clothesline and assorted dried flowers.

**PREPARATION:** Make sure holes are large enough in baskets and clothesline for stringing and large dustpan is cut out. Re-texture textured seam lines with the TL-9 texture tool.

**BASECOAT:** As follows: NAVAJO – Lg. Dustpan, Lg. Basket, Long Johns and Indian's coat and shoes. NIGHT BLUE – Sm. Basket, Sm. Dustpan, slip and Indian headband and baskets. WOODLAND BROWN – shirt, bloomers and the Indians scarf. BLACK – pants and Indian's hair. BURGUNDY – dress, Sm. Basket and Sm. Dustpan.

**DRYBRUSH:** NAVAJO AREAS – 2 to 3 coats of Navajo and Country Gold mixed. Highlight with Vanilla in your brush, 2 coats. WOODLAND BROWN AREAS – 2 coats of Vanilla followed with 1 coat of White. NIGHT BLUE AREAS – Mixture of Night Blue and Electric Blue 2 to 3 coats and a mixture of Black and White, 2 coats.

**BASECOAT:** Indian's face and hands with Auburn.

**DRYBRUSH:** Face and hands with a mixture of equal parts of Walnut, Autumn Rust and a smidgen of Flesh.

**FINISH:** With jute, assemble baskets. String clotheslines. Make bows with paper twists and glue on baskets. See above instructions for assembling the sewing kit.

## **WHITE CHILDREN AND CAT SEWING KIT**

### **Mold Numbers**

J-729 Cat Sewing Kit

J-1207 Girl with Lamb

J-1208 Boy with Pig

### **MATERIALS NEEDED**

**OPAQUE STAINS:** Woodland Brown, Flesh, Blonde, Soft Purple, White, Vanilla, Walnut, Deep Brown, Medium Brown, Soft Terra, Black, Night Blue, Pumpkin and Peach Blush.

**MISC:** Fiber fill, Sm. Square of material, netting and ribbon or cording.

**PREPARATION:** Re-texture textured seam lines with the TL-9 texture tool.

**BASECOAT:** All pieces with Woodland Brown.

**DRYBRUSH:** Flesh to hands and faces of children 2 to 3 coats. Lightly blush cheeks and lips with Peach Blush. With Vanilla, drybrush boy's shirt, girl's shirt, lamb and bottle, cat's shoes, 2 to 3 coats. Highlight with White. With Blonde drybrush girl's hair 2 to 3 coats, highlight with Vanilla. Drybrush Soft Purple to cat's hat, dress and bloomers, 2 coats. Highlight with 2 coats of White. Cat's fur with 2 to 3 light coats of Pumpkin. Highlight lightly with Vanilla. Drybrush 2 to 3 extra coats to cat's muzzle, tips of ears and tip of tail. Blush cat's nose and insides of ears with Peach Blush. Drybrush pig with 2 coats of Soft Terra, highlight with a coat of Flesh. Blush snout, hooves and insides of ears with Peach Blush.

**BASECOAT:** Boy's hair with Walnut, lamb's face with Deep Brown, Boy's pants with Black and girl's pants with Night Blue.

**DRYBRUSH:** Boy's hair with 2 coats of Medium Brown. Lamb's face with 2 coats of Walnut, followed with 1 coat of Medium Brown. Boy's pants with 2 coats of Black and White mixed. Girl's pants with Night Blue and Electric Blue mixed. Highlight with White.

**SHADE:** If desired, shade pieces with Deep Brown to give better definition.

**AIRBRUSH:** Spots on pig if desired.

**FINISH:** Take sm. Square of material and stuff with fiberfill. Twist and stuff twisted end into the hat for pincushion. Glue to further secure, if desired. Take the netting and tie around hat and make a bow. With cording attach spool of thread.

## **BUNNY AND DUCK SEWING KITS**

### **Mold Numbers**

J-728 Bunny Sewing Kit

J-730 Duck Sewing Kit

### **MATERIALS NEEDED**

**OPAQUE STAINS:** Woodland Brown, White, Vanilla, Night Blue, Electric Blue, Burgundy, Hot Pink, Deep Brown, Walnut, Warm Beige, Pumpkin, Royal Purple and Peach Blush.

**MISC:** Sm. Square of material, fiber fill and ribbon or cording.

**PREPARATION:** Re-texture textured seam lines with the TL-9 texture tool.

**BASECOAT:** Duck with Woodland Brown and Bunny with Deep Brown.

**DRYBRUSH:** Duck with 3 to 4 coats of White. Blush cheeks with Peach Blush. Bunny's fur with 2 to 3 coats of Walnut, followed with 2 coats of Medium Brown. Highlight with Warm Beige. Highlight around eyes and muzzle with Vanilla. Blush cheeks and insides of ears with Peach Blush. Drybrush Duck's beak and feet with 2 coats of Pumpkin, highlight with Vanilla.

**BASECOAT:** Pink areas with Burgundy and blue and purple areas with Night Blue.

**DRYBRUSH:** Burgundy areas with a mixture of Burgundy and Hot Pink, 2 to 3 coats. Highlight with Vanilla. Duck's scarf with a mixture of Night Blue and Royal Purple, 2 to 3 coats. Highlight with Vanilla. Bunny's dress with a mixture of Night Blue and Electric Blue, 2 to 3 coats. Highlight with Vanilla.

**PAINT:** With Vanilla, stitching on clothes. Paint all eyes using Electric Blue and Turquoise for the iris.

**FINISH:** See above instructions for assembling sewing kits.

## **OLD AMISH COUPLE**

### **Mold Numbers**

J-1347 Old Woman Quilting (with 2 optional heads)

J-1348 Old Man w/Dog (with 2 optional heads)

## **MATERIALS NEEDED**

**OPAQUE STAINS:** Flesh, Vanilla, Black, Sherwood Green, Black Forest Green, Shadow Gray, Pale Gray, Night Blue, Electric Blue, Royal Purple, Peach Blush, Navajo and Country Gold.

**SPECIALTIES:** Water Base Gold.

**TRANSLUCENT:** Glistening Brown.

**BASECOAT:** Flesh areas with Flesh, hair, beard and brows with 1:1 mix of Pale Gray and Shadow Gray, block areas of the quilt and woman's hat with Vanilla and pipe with Deep Brown.

**ANTIQUÉ:** These areas with Glistening Brown, wipe off excess with a soft cloth.

**DRYBRUSH:** Flesh areas lightly with Flesh 1 to 2 coats, blush cheeks, top of man's head and lips lightly with Peach Blush. Drybrush hair, hat, quilt and pipe with the basecoat color.

**REBASECOAT:** Blue quilt blocks and quilt binding very neatly with Night Blue. Basecoat man's shirt Dark Forest Green and dog with Navajo.

**DRYBRUSH:** 2 to 3 coats of Electric Blue to quilt blocks and 2 coats of Royal Purple and Night Blue mixed 1:1 to quilt binding. Drybrush Sherwood Green to man's shirt followed with a small amount of Vanilla in your brush to highlight. Drybrush Dog lightly with Country Gold.

**BASECOAT:** Man's jeans and shoes and woman's sweater and shoes with Black.

**DRYBRUSH:** Black area's except man's shoes, very lightly with Black and Shadow Gray mixed.

**SHADE:** Using Deep Brown or Black, shade areas for more distinction.

**PAINT:** Dog collar Black, quilt hoop with Navajo, Man's strap buckles with Water Base Gold and Black mixed. Paint eyes using Electric Blue for the irises. Use Vanilla to paint on quilting marks to blue blocks and the Royal Purple and Night Blue mixture for the quilt marks on the Vanilla blocks. Using the gray mixture, paint on the last quilt binding. Using a fine liner, add hair lines to beard and hair using Pale Gray and Shadow Gray.

## **FOURTH OF JULY BEARS AND CHILDREN**

### **Mold Numbers**

J-1528 Uncle Sam Bear

J-1529 Aunt Betsy Bear

J-1530 Sam and Betsy Cuddle Bears  
J-1531 4<sup>th</sup> of July Cuddle Bear Vase  
J-1532 4<sup>th</sup> of July Cuddle Bear Candle Cup  
J-1533 Bears with Flags  
J-1534 Patriotic Boy  
J-1535 Patriotic Girl  
J-1473 July Cuddle Bears

### **MATERIALS NEEDED**

**OPAQUE STAINS:** Deep Brown, Walnut, Medium Brown, Country Gold, Vanilla, Peach Blush, Night Blue, Sky Blue, Burgundy, Christmas Red, Electric Blue, White, Black, Water Base Gold and Water Base Silver.

**GLAZE:** Clear Glaze.

**OVERGLAZE:** Bright Gold.

**PREPARATION:** Slip attach all feet to cuddle bears. IF using the candle cup for a candle cup, cut out as shown or desired while cast is still damp. Place holes in large bears hands for flags and hole in girl's hand for balloon strings before attaching. Attach boy and girl arm and hand, mend to disguise. Retexture textured seams using a TL-9 texture tool. Glaze inside of Cuddle Bear Vase and candle/floral cup with Clear Glaze following manufacturer's instructions, fire to proper cone. Using Bright Gold overglaze apply to top inside of vase following manufacturer's instructions, fire to proper cone.

**BASECOAT:** All pieces with Deep Brown.

**DRYBRUSH:** Bear fur areas and children's ice cream cones and bases with 3 to 4 coats of Walnut followed with 2 to 3 coats of Medium Brown. Continue with 1 to 2 very light highlight coats of Country Gold, also very lightly highlight with a small amount of Vanilla in your brush. Blush bear cheeks lightly with Peach Blush. Using a fresh brush, drybrush 1 to 2 coats of Walnut followed with Medium Brown to all white areas (excluding stars but do all stripes for ease). Continue these same areas with 2 to 3 coats of Vanilla followed with 1 to 2 coats of White.

**REBASECOAT:** Any blue areas that have been over-drybrushed with the previous drybrushing colors with Deep Brown.

**DRYBRUSH:** All blue areas with 1 to 2 coats of Night Blue followed with 1 coat of Night Blue and a dab of Electric Blue mixed. For the lighter blue areas add Sky Blue to the previous mix. Additional coats of Sky Blue for highlighting.

**REBASECOAT:** All red areas that have been over-drybrushed with the previous drybrushing colors with Deep Brown.

**DRYBRUSH:** All red areas with 2 coats of Burgundy followed with 2 to 3 coats of Christmas Red.

**REBASECOAT:** Children's flesh and hair with Deep Brown. Also rebasecoat flag poles with Deep Brown.

**DRYBRUSH:** Children's flesh with 2 to 3 coats of Walnut. Blush cheeks with Burgundy. Drybrush hair with Black. Drybrush flag poles with Water Base Gold.

**PAINT:** All eyes on bears using Electric Blue and Turquoise for the irises. Paint children's eyes using Walnut for the irises. Paint all stars with White. Paint buttons on jackets with Black. Paint beads in child's hair as shown.

*Color by Scioto*